

# **THE SECRET GARDEN - MARY & COLIN AUDITIONS**

Audition Form / Grandstreet Theatre

NAME: \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE: CELL(    )\_\_\_\_-\_\_\_\_\_ HOME(    )\_\_\_\_-\_\_\_\_\_

E-MAIL: \_\_\_\_\_

PRONOUNS: \_\_\_\_\_

BIRTHDATE: Month\_\_\_\_\_ Day\_\_\_\_\_ Year\_\_\_\_\_

EMERGENCY CONTACT: \_\_\_\_\_ PHONE: \_\_\_\_\_

HEIGHT: \_\_\_\_\_

Are you available for a potential callback on:

Sunday, November 9th

(between 2:00pm and 5:00pm)

\_\_\_\_YES \_\_\_\_ NO

***Please list up to 4 of your most recent roles (or attach resumé):***

SHOW TITLE	ROLE

**In the space below, please list and briefly describe any major scheduling conflicts between February 23rd and May 3rd.**

CONFLICT DATES: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**In the space below, please list and briefly describe any recurring weekly obligations when you would be UNAVAILABLE to rehearse in the evenings. For example: “work until 6:30, arrive by 7:00” or “dance class every Tuesday night at 8:00”**

SAT	SUN	MON	TUE	WED	THU	FRI