

GRANDSTREET THEATRE - FALL 2024 AUDITION FORM

The Woman in Black
Moriarty, A New Sherlock Holmes Adventure

NAME: _____

MAILING ADDRESS: _____

CITY: _____ ZIP CODE: _____

PHONE: CELL()____-_____ HOME()____-_____

E-MAIL: _____

PRONOUNS: _____

BIRTHDATE: Month_____ Day_____ Year_____

EMERGENCY CONTACT: _____ PHONE: _____

HEIGHT: _____

Question 1) What are your thoughts on *The Woman in Black*? Please check the answer that best applies to you for Question 1:

____ I would be happy to play a role in *The Woman in Black*

____ I would be happy to play a role in *The Woman in Black*, although I am more interested in *Moriarty*

____ I am not available to play a role in *The Woman in Black*

Question 2) What are your thoughts on *Moriarty*? Please check the answer that best applies to you for Question 2:

____ I would be happy to play a role in *Moriarty*

____ I would be happy to play a role in *Moriarty*, although I am more interested in *The Woman in Black*

____ I am not available to play a role in *Moriarty*

Question 3) Would you be willing to consider non-permanent alterations to your appearance if cast in a show? For example, cutting your hair or shaving your beard?

___ YES ___ NO

Question 7) If you are not cast in a show, would you consider joining a crew? For example, would you like to run the light board or help backstage?

___ YES ___ NO

Question 8) Are you available for a potential callback on:

Tuesday, June 4th (evening) ___ YES ___ NO

Wednesday, June 5th (evening) ___ YES ___ NO

Please list up to 4 of your most recent roles (or attach resumé):

SHOW TITLE	ROLE

In the space below, please list and briefly describe any major scheduling conflicts between August 5, 2024 through October 27, 2024.

* If cast in a show, rehearsal schedules will be based on this conflict form. We realize it is difficult to know specific details about your schedule several months in advance, but please be as specific as you can when listing your scheduling conflicts. Use this space for bigger conflicts, such as planned trips, weddings or other major events.

CONFLICT DATES: _____

In the space below, please list and briefly describe any recurring weekly obligations when you would be UNAVAILABLE to rehearse in the evenings. For example: “work until 6:30, arrive by 7:00” or “dance class every Tuesday night at 8:00”

SAT	SUN	MON	TUE	WED	THU	FRI