

FROM THE MODERN MASTER OF HORROR AND SUSPENSE

Get in the Halloween spirit with Stephen King's tale of fanatical obsession. After surviving a wintery car crash, acclaimed romance novelist Paul Sheldon awakens to find he's been rescued by Annie Wilkes, a seemingly kind nurse, who also happens to be his "Number One Fan."

While Paul convalesces in Annie's secluded home, she reads his latest book and becomes enraged to discover he has killed off her favorite character, Misery Chastain. Annie forces Paul to write a new novel, and he soon realizes she has no intention of ever letting him go. The irate Annie has Paul writing as if his life depends on it – and it does.

The best selling novel turned Academy Award-winning film is now a thrilling stage adaptation. Misery will keep you on pins and needles!

OCT 6-22







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GRANDSTREETTHEATRE.COM 406.442.4270 325 N. PARK AVE. HELENA MT

Tick, Tick...Boom!

Please note: this production runs approximately <u>90 min</u> and is performed <u>without an intermission break</u>.

The taking of photographs or any video/audio recording of this production is <u>strictly prohibited</u>.

CAST

Jon	Lukas Chaviano			
Michael	EJ Bergevin			
Susan	Olivia Marie Jones			

PRODUCTION STAFF & CREW

Director, Production DesignerJeff Downing
Music DirectorAnna Milburn
Stage ManagerAbby Nyhof
Technical DirectorPaige O'Neill
Sound Board Operator, Master ElectricianMorgan Cerovski
Wardrobe MistressMelanie Shaffer
CarpentersKaden Connor & Ken Soderberg
Light Board OperatorKanen Craig
Social Media ManagementDanielle Wineman Creative
ASL InterpretersDana Walls & Molly Verseput
Homestay Families Doug Turman & Mary Lee Larison, Corinne Woods
Production PhotographyKurt Keller Photography

SET & PAINT CREW

Keelin Connolly, Alex Coulter, Alyx Gage, Anyah Gustafson, Ariella Gustafson, Jane Hays, Bayard Leonard, Jodi Mattson, Andy Roberts, Angela Roberts, Elaine Spino

ACKNOWLEDGEMENTS & SPECIAL THANKS

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BOOK, MUSIC AND LYRICS BY: JONATHAN LARSON
DAVID AUBURN, SCRIPT CONSULTANT
VOCAL ARRANGEMENTS AND ORCHESTRATIONS BY: STEPHEN OREMUS

DIRECTED BY: JEFF DOWNING LOGO DESIGN BY: DOMINIC GRIJALVA

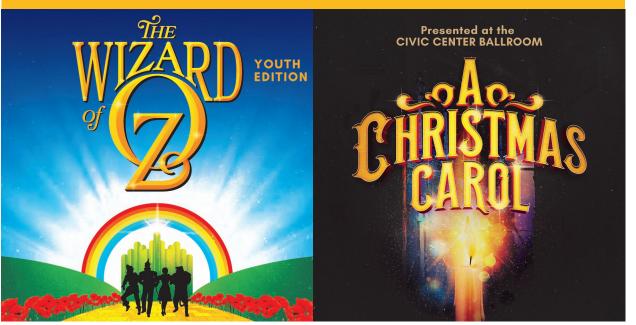
TICK, TICK...BOOM! WAS ORIGINALLY PRODUCED OFF-BROADWAY IN JUNE, 2001 BY
VICTORIA LEACOCK ROBYN GOODMAN DEDE HARRIS LORIE COWEN LEVY BETH SMITH

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DEC. 1-17

DEC. 19-23







ENROLL NOW FOR OUR FIRST FALL SESSION!

Grandstreet Theatre School helps develop young actors and theatre-makers, age 5-18, through our after-school programming. During the school year, students attend classes once a week with others in the same age group. There are three school year sessions, however some classes require a full year commitment (see below).

Grandstreet's Theatre School expands student skills in character development, improvisation, and playmaking while providing practical experience in rehearsal techniques. Classwork is aimed at building character—both on and off the stage—and providing arts education that inspires creative thinking, self-confidence, effective communication skills, fluid movement and vocal control. Each student receives training in acting, voice and diction, singing, movement, dance improvisation, musical theatre, and directing.

NOTE: Attending Session 1 qualifies the student to audition for *The Wizard of Oz, Youth Edition*.

SESSION	DATES	LENGTH	COST	Vicit
Full Year Class	Sept.11, 2023—May 16, 2024	30 weeks	\$480	Visit grandstreettheatre.com
Session 1	Sept. 11—Dec. 14, 2023	14 weeks	\$245	for full class descriptions as
Session 2	Jan. 22—March 14, 2024	8 weeks	\$130	well as discount, scholarship,
Session 3	March 18—May 16, 2024	8 weeks	\$130	and payment plan info.

2023-2024 CLASS SCHEDULE				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	
High School 3:45 - 5:30pm Sessions 1, 2, & 3 Ir/Sr Showcase 3:45 - 5:30pm Sessions 2 & 3	<u>K - 2nd Grade</u> 3:45 - 5:15pm Sessions 1, 2, & 3	K - 2nd Grade 3:45 - 5:15pm Sessions 1, 2, & 3 5th - 6th Grade 3:45 - 5:30pm Sessions 1, 2, & 3	7th - 8th Grade 3:45 - 5:30pm Sessions 1, 2, & 3	
Script to Stage 7th - 8th Grade 3:45 - 5:30pm Full Year Commitment	3rd - 4th Grade 3:45 - 5:30pm Sessions 1, 2, & 3	48 Hours to Curtain 5th - 6th Grade 3:45 - 5:30pm Full Year Commitment Invitation Only	Words by Kids 3rd - 4th Grade 3:45 - 5:30pm Full Year Commitment Invitation Only	

MEET THE CAST



EJ Bergevin (Michael) (he/him) grew up outside Seattle, and moved to Helena in August '22. He graduated class of '21 from Central Washington University with a BA in voice and a BS in actuarial science. Currently, EJ works as an implementation consultant with Montana's UI Tax eServices; after hours, he is usually busy recording music. *Tick, Tick... Boom!* will be EJ's second production with Grandstreet! This follows a string of roles including the Baker in *Into The Woods* with EHS Productions, the Judge in *Trial By Jury* with the CWU Opera Program, and Daryl in *Bright Star* with GST. EJ would like to thank his parents, Jake and Christina, for their investment in his passions, and the iconic artist Remi Wolf for showing the girls what they should adid.



Lukas Chaviano (Jon) (he/him) is excited to make his Grandstreet Theatre debut with *Tick, Tick... Boom!* He is a graduate of the University of Florida (BFA in musical theatre) and an actor, based in the Southeast with ties to both Atlanta and NYC. Theatrical credits include Antonio in *The Tempest* (Classic Theatre of Maryland), Anthony in *Sweeney Todd* and Nigel Bottom in *Something Rotten!* (both Renaissance Theatre), Charles Guiteau in *Assassins* (Jennie T. Anderson Theater), and Tully Mars in *Escape to Margaritaville* (Timberlake Playhouse). www.lukaschaviano.com • IG: @lukaschaviano



Olivia Marie Jones (Susan) (she/her) is thrilled to be back on the Grandstreet stage following her debut role as Macy in the 2019 production of *The Cake*. Since her last visit to Helena, Olivia has performed the roles of Sebastian in Sierra Rep's production of *The Little Mermaid*, Annelle in SRT's *Steel Magnolias*, and Betty in the West Coast Premiere of *Elvis: The Musical*. She also recently closed her first Sondheim show as Celeste #1 in *Sunday in the Park with George*, a musical that heavily influenced Larson's creation of *Tick, Tick...Boom!* Following this production, Olivia will be headed to the Mediterranean for her first Cruise Ship performing adventure. She sends thanks to her supportive partner, friends, and family back home, as well as Grandstreet's incredible creative team for the opportunity to return to her favorite stage.

TICK, TICK...BOOM! IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MT. ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI. WWW.MTISHOWS.COM

MEET THE PRODUCTION TEAM

Jeff Downing (Director, Production Designer) (he/him) is originally from Chillicothe, OH, and received a BFA from the University of Cincinnati, College-Conservatory of Music. After ten years of directing, designing, and teaching in New York City, he moved to Helena in 2012 to become Grandstreet's Artistic Director. Jeff has directed and designed many shows at GST, most recently Bright Star, The Mousetrap, Roald Dahl's Matilda the Musical, Admissions, Murder on the Orient Express, The Bridges of Madison County, and The Book of Will. He is also the playwright of A Real Boy, which premiered at Grandstreet in January. Some of Jeff's favorite roles on the Grandstreet stage include Marvin in Falsettos, Tateh in Ragtime, and the Baker in Into the Woods. "Thanks to this incredible team, for your passion and your kindness. I have loved every moment."

Anna Milburn (Music Director) (she/her), from Helena, MT, holds a master's degree in musical theatre from the University of Montana, teaches in the Carroll College Theatre Department, and is the Education Coordinator for the Helena Symphony. Past performances at Grandstreet include Francesca in *The Bridges of* Madison County, Eliza Doolittle in My Fair Lady, and Amalia Balash in She Loves Me. Anna attended Grandstreet Theatre School in high school and loves to teach in the Summer Theatre School Camps. Thank you to Brandon, my Mom, and family for your constant love and support!

Abby Nyhof (Stage Manager) (she/her) is originally from Flushing, MI, and has lived in Helena since 2010. She holds a bachelor's degree in music education from Hope College and a master's degree in curriculum and

instruction from Montana State University. Abby teaches K-5 Music at Central and Warren Elementary Schools. Previous roles on the Grandstreet stage include Kate Monster in Avenue Q, the Gingerbread Man in Shrek the Musical, and Lulu in Footloose. Abby directed the Grandstreet Studio production Ordinary Days. Other stage credits include the Balladeer in Assassins with the Helena Theatre Company. Abby would like to say "ik hou van jou" to her husband Phil and faithful dog Fry (Rufus, Legally Blonde The Musical).

Paige O'Neill (Technical Director) (she/her), who considers the Northwest her home, holds a BFA in technical theatre from the University of Montana and has been the Technical Director at Grandstreet Theatre since 2018. She has built every set at Grandstreet from Sense and Sensibility to The Little Mermaid, but is especially proud of building the sets for *The* Cake, Murder on the Orient Express, and Treasure Island. Paige has worked for the Montana Repertory Theatre, Missoula Children's Theatre, and Fort Peck Summer Theatre. "I would like to thank my wife and best friend Lilly, I couldn't do this without you."

Melanie Shaffer (Wardrobe Mistress) (she/ her) learned about fabric, color, sewing, and invention from her parents. A returned Montana native, she is in her 21st year as a stitcher and costumer (her first was with the Hamilton Players). Melanie gives thanks to the GST staff for additional learning. She remains in awe of the incredible support of GST's audience, donors, volunteer workers, guest professionals, and especially the Helena actors, for all they give.

(FEATURED PLAYER)

Mrs. Liz Mogstad Mr. Chris Mork Mr Jim Moses Mrs. Michelle Mozer Fletcher & Karen Mulvanev Christian Vaughn-Munck John & Gwynn Mundinger Tony Napoletano Allie Nash Miss Ella Marilee Nasset Dana Nehring Rev. Denise G Ness Dale & Dawn Newell Darah & Kris Smith Darah Newell Shauna Newhouse Suzanna Nordahl North by Northwest Gary & Joy Novota Rayne O'Bryant Sandi Olsen Mr. Garv D O'Neill Dianne Pace Mrs. Kathleen Pace Jean Pallister Barbara & John Palmquist Patsv Peach Antoinette Person Lena Phelps Evan, Abby, Zoe, & Kira Phoenix Sri Vellanki & Andrew Pida Tia Snyder Mary Pitch Phil & Kally Porrini Chuck & Dawn Porte Sanna Lee Porte Dave & Becky Powell Gene & Kathy Prendergast Ken & Brenda Price Larry Putnam Madalyn Quinlan Ronnie Rae Mike & Kim Randall Mrs. Teresa K Realing

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This project is supported by the Montana Arts Council, a state agency funded by the State of Montana and the National Endowment for the Arts.

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PRODUCTION TEAM CONTINUED...

Molly Verseput (ASL Interpreter) (she/her) is originally from California, but has been living in Helena for the last four years. She began learning ASL in high school, leading her to major in ASL Interpreting her first two years of college at Gallaudet University in Washington, DC. Having grown up performing in theatre, she is excited to be back amongst the magic of live theatre. Previous shows at Grandstreet include A Doll's House. Part 2 and Rudolph the Red-Nosed Reindeer JR. "Thanks to my Deaf professors, friends, and mentors whose encouragement and teaching has led me back into interpreting."

Dana Walls (ASL Interpreter) (he/him) is thrilled to be interpreting *Tick*, *Tick*...*BOOM!* and is deeply grateful to Grandstreet Theatre for their commitment to arts access for all. A 2012 graduate of the Portland Community College Interpreting program, he enjoys all types of interpreting, but theater remains his passion. Previous shows at Grandstreet include A Doll's House, Part 2 and Rudolph the Red-Nosed Reindeer JR. Favorite past shows he's worked include Ain't Misbehavin', Hairspray, LIZZIE, and Fun Home. "Special thanks to my invaluable mentors, amazing team, all the lovely staff at Grandstreet & my wonderful wife."

ABOUT GRANDSTREET

Nestled at the base of the Rocky Mountains, Grandstreet Theatre is a community-powered theatrical organization working to elevate the human spirit and brighten Helena, Montana, through live theatre and theatrical education. Based out of a beautiful turn-of-the-century Romanesque granite church, Grandstreet Theatre produces plays and musicals during our mainstage season and is also home to a nationally recognized theatrical education program, welcoming over 350 students a year. For almost 50 years, Grandstreet Theatre has provided Montana's capital region with opportunities to experience and participate in locally grown, sustainable, world class theatre.

GRANDSTREET THEATRE STAFF

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Director of Education	Marianne Adams	Technical Director	Paige O'Neill
Finance Manager	Karen Hicks	Lighting & Sound Director	Morgan Cerovski
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Carpenters Kaden Cor	nner, Ken Soderberg	Elsie Harrington, Karen Jame	s, Kristen Westesen
Caretaker	Jerry Sorensen	Program Designer	Emily Forsman

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February 1, 2022—August 4, 2023

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