

## FROM THE MODERN MASTER OF HORROR AND SUSPENSE

Get in the Halloween spirit with Stephen King's tale of fanatical obsession. After surviving a wintery car crash, acclaimed romance novelist Paul Sheldon awakens to find he's been rescued by Annie Wilkes, a seemingly kind nurse, who also happens to be his "Number One Fan."

While Paul convalesces in Annie's secluded home, she reads his latest book and becomes enraged to discover he has killed off her favorite character, Misery Chastain. Annie forces Paul to write a new novel, and he soon realizes she has no intention of ever letting him go. The irate Annie has Paul writing as if his life depends on it - and it does.

The best selling novel turned Academy Award-winning film is now a thrilling stage adaptation. Misery will keep you on pins and needles!

$$
0 \mathrm{CT} \text { 6-22 }
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SULLIVAN

Tick, Tick...Boom!
Please note: this production runs approximately 90 min. and is performed without an intermission break. The taking of photographs or any video/audio recording of this production is strictly prohibited.

## CAST

## Jon ..................................................Lukas Chaviano <br> Michael ................................................ Bergevin <br> Susan ........................................Olivia Marie Jones

PRODUCTION STAFF \& CREW

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## SET \& PAINT CREW

Keelin Connolly, Alex Coulter, Alyx Gage, Anyah Gustafson, Ariella Gustafson, Jane Hays, Bayard Leonard, Jodi Mattson, Andy Roberts, Angela Roberts, Elaine Spino

## ACKNOWLEDGEMENTS \& SPECIAL THANKS

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BOOK, MUSIC AND LYRICS BY: JONATHAN LARSON DAVID AUBURN, SCRIPT CONSULTANT
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SPEND YOUR HOLIDAYS WITH GRANDSTREET! RESERVE YOUR TICKETS NOW AT GRANDSTREETTHEATRE.COM.

DEC. 1-17


ENROLL NOW FOR OUR FIRST FALL SESSION!

Grandstreet Theatre School helps develop young actors and theatre-makers, age 5-18, through our after-school programming. During the school year, students attend classes once a week with others in the same age group. There are three school year sessions, however some classes require a full year commitment (see below)

Grandstreet's Theatre School expands student skills in character development, improvisation, and playmaking while providing practical experience in rehearsal techniques. Classwork is aimed at building character-both on and off the stage-and providing arts education that inspires creative thinking, self-confidence, effective communication skills, fluid movement and vocal control. Each student receives training in acting, voice and diction, singing, movement, dance improvisation, musical theatre, and directing.

NOTE: Attending Session 1 qualifies the student to audition for The Wizard of Oz, Youth Edition.

## SESSION

Full Year Class
Session 1
Session 2
Session 3

## DATES

Sept.11, 2023-May 16, 2024
Sept. 11-Dec. 14, 2023
Jan. 22-March 14, 2024
March 18-May 16, 2024

LENGTH COST

8 weeks
8 weeks
\$480
\$245
\$130
\$130

Visit grandstreettheatre com for full class descriptions as well as discount, scholarship and payment plan info.

2023-2024 CLASS SCHEDULE
MONDAY
TUESDAY
WEDNESDAY
THURSDAY
High School
3:45-5:30pm
Sessions 1, 2, \& 3

Ir/Sr Showcase
3:45-5:30pm
Sessions $2 \& 3$

## Script to Stage <br> 7th-8th Grade

3:45-5:30pm
Full Year Commitment


## MEET THE CAST



EJ Bergevin (Michael) (he/him) grew up outside Seattle, and moved to Helena in August '22. He graduated class of '21 from Central Washington University with a BA in voice and a BS in actuarial science. Currently, EJ works as an implementation consultant with Montana's UI Tax eServices; after hours, he is usually busy recording music. Tick, Tick... Boom! will be EJ's second production with Grandstreet! This follows a string of roles including the Baker in Into The Woods with EHS Productions, the Judge in Trial By Jury with the CWU Opera Program, and Daryl in Bright Star with GST. EJ would like to thank his parents, Jake and Christina, for their investment in his passions, and the iconic artist Remi Wolf for showing the girls what they shoulda did.


Lukas Chaviano (Jon) (he/him) is excited to make his Grandstreet Theatre debut with Tick, Tick... Boom! He is a graduate of the University of Florida (BFA in musical theatre) and an actor, based in the Southeast with ties to both Atlanta and NYC. Theatrical credits include Antonio in The Tempest (Classic Theatre of Maryland), Anthony in Sweeney Todd and Nigel Bottom in Something Rotten! (both Renaissance Theatre), Charles Guiteau in Assassins (Jennie T. Anderson Theater), and Tully Mars in Escape to Margaritaville (Timberlake Playhouse). www.lukaschaviano.com • IG: @lukaschaviano


Olivia Marie Jones (Susan) (she/her) is thrilled to be back on the Grandstreet stage following her debut role as Macy in the 2019 production of The Cake. Since her last visit to Helena, Olivia has performed the roles of Sebastian in Sierra Rep's production of The Little Mermaid, Annelle in SRT's Steel Magnolias, and Betty in the West Coast Premiere of Elvis: The Musical. She also recently closed her first Sondheim show as Celeste \#1 in Sunday in the Park with George, a musical that heavily influenced Larson's creation of Tick, Tick...Boom! Following this production, Olivia will be headed to the Mediterranean for her first Cruise Ship performing adventure. She sends thanks to her supportive partner, friends, and family back home, as well as Grandstreet's incredible creative team for the opportunity to return to her favorite stage.
eff Downing (Director, Production Designer) (he/him) is originally from Chillicothe, OH, and received a BFA from the University of Cincinnati, College-Conservatory of Music. After ten years of directing, designing and teaching in New York City, he moved to Helena in 2012 to become Grandstreet's Artistic Director. Jeff has directed and designed many shows at GST, most recently Bright Star, The Mousetrap, Roald Dahl's Matilda the Musical, Admissions, Murder on the Orient Express, The Bridges of Madison County, and The Book of Will. He is also the playwright of A Real Boy, which premiered at Grandstreet in January. Some of Jeff's favorite roles on the Grandstreet stage include Marvin in Falsettos, Tateh in Ragtime, and the Baker in Into the Woods "Thanks to this incredible team, for your passion and your kindness. I have loved every moment."

Anna Milburn (Music Director) (she/her), from Helena, MT, holds a master's degree in musical theatre from the University of Montana, teaches in the Carroll College Theatre Department, and is the Education Coordinator for the Helena Symphony. Past performances at Grandstreet include Francesca in The Bridges of Madison County, Eliza Doolittle in My Fair Lady, and Amalia Balash in She Loves Me. Anna attended Grandstreet Theatre School in high school and loves to teach in the Summer Theatre School Camps. Thank you to Brandon, my Mom, and family for your constant love and support!

Abby Nyhof (Stage Manager) (she/her) is originally from Flushing, MI, and has lived in Helena since 2010. She holds a bachelor's degree in music education from Hope College and a master's degree in curriculum and
instruction from Montana State University. Abby teaches K-5 Music at Central and Warren Elementary Schools. Previous roles on the Grandstreet stage include Kate Monster in Avenue Q, the Gingerbread Man in Shrek the Musical, and Lulu in Footloose. Abby directed the Grandstreet Studio production Ordinary Days. Other stage credits include the Balladeer in Assassins with the Helena Theatre Company Abby would like to say "ik hou van jou" to her husband Phil and faithful dog Fry (Rufus, Legally Blonde The Musical).

Paige O'Neill (Technical Director) (she/her), who considers the Northwest her home, holds a BFA in technical theatre from the University of Montana and has been the Technical Director at Grandstreet Theatre since 2018. She has built every set at Grandstreet from Sense and Sensibility to The Little Mermaid, but is especially proud of building the sets for The Cake, Murder on the Orient Express, and Treasure Island. Paige has worked for the Montana Repertory Theatre, Missoula Children's Theatre, and Fort Peck Summer Theatre. "I would like to thank my wife and best friend Lilly, I couldn't do this without you."

Melanie Shaffer (Wardrobe Mistress) (she/ her) learned about fabric, color, sewing, and invention from her parents. A returned Montana native, she is in her $21^{\text {st }}$ year as a stitcher and costumer (her first was with the Hamilton Players). Melanie gives thanks to the GST staff for additional learning. She remains in awe of the incredible support of GST's audience, donors, volunteer workers, gues professionals, and especially the Helena actors, for all they give.

## (FEATURED PLAYER)

Mrs. Liz Mogstad
Mr. Chris Mork
Mr. Jim Moses
Mrs. Michelle Mozer
Fletcher \& Karen
Mulvaney
Christian Vaughn-Munck John \& Gwynn Mundinger Tony Napoletano
Allie Nash
Miss Ella Marilee Nasset Dana Nehring
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an agency of state government
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PRODUCTION TEAM CONTINUED...

Molly Verseput (ASL Interpreter) (she/her) is Dana Walls (ASL Interpreter) (he/him) is originally from California, but has been living in thrilled to be interpreting Tick, Tick...BOOM! Helena for the last four years. She began learning ASL in high school, leading her to major in ASL Interpreting her first two years of college at Gallaudet University in Washington, DC. Having grown up performing in theatre, she is excited to be back amongst the magic of live theatre. Previous shows at Grandstreet include A Doll's House, Part 2 and Rudolph the Red-Nosed Reindeer JR. "Thanks to my Deaf professors, friends, and mentors whose encouragement and teaching has led me back into interpreting." and is deeply grateful to Grandstreet Theatre for their commitment to arts access for all. A 2012 graduate of the Portland Community College Interpreting program, he enjoys all types of interpreting, but theater remains his passion. Previous shows at Grandstreet include A Doll's House, Part 2 and Rudolph the RedNosed Reindeer JR. Favorite past shows he's worked include Ain't Misbehavin', Hairspray, LIZZIE, and Fun Home. "Special thanks to my invaluable mentors, amazing team, all the lovely staff at Grandstreet \& my wonderful wife."

## ABOUT GRANDSTREET

Nestled at the base of the Rocky Mountains, Grandstreet Theatre is a community-powered theatrical organization working to elevate the human spirit and brighten Helena, Montana, through live theatre and theatrical education. Based out of a beautiful turn-of-the-century Romanesque granite church, Grandstreet Theatre produces plays and musicals during our mainstage season and is also home to a nationally recognized theatrical education program, welcoming over 350 students a year. For almost 50 years, Grandstreet Theatre has provided Montana's capital region with opportunities to experience and participate in locally grown, sustainable, world class theatre.

## GRANDSTREET THEATRE STAFF

| doods | A |
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| Caretaker ............................................. Jerry Sorensen | Program Designer ................................Emily Forsm |

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