

MISERY



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MISERY

BY WILLIAM GOLDMAN

BASED ON THE NOVEL BY STEPHEN KING

Original Broadway production produced by Warner Bros. Theatre Ventures in association with Castle Rock Entertainment, Liz Glotzer, Mark Kaufman, Martin Shafer, Raymond Wu

World Premiere produced at Bucks County Playhouse, New Hope, PA
(Jed Bernstein, Producing Director)

CAST

Annie Wilkes Teak Hoiness Schummer

Paul Sheldon John Rausch

Buster Pat Bousliman

Misery is intended for mature audiences only. This production contains adult language, moments of physical and emotional abuse, fake firearms, loud gunshots, and fake blood. *The taking of photographs or any video/audio recording of this production is strictly prohibited.*

PRODUCTION STAFF & CREW

Director Corinne Woods
Stage Manager Kendall Pargot
Set Designer Jeff Downing
Costume Designer Deandra Shackelford
Lighting Designer Morgan Cerovski
Props Designer Mary Gegenhuber
Technical Director Paige O'Neill
Wardrobe Mistress Melanie Shaffer
Turntable Operator/Backstage Crew Phil Bartruff
Fight Director Meron Langsner
Light Board Operator Gracie Petersen
ASL Interpreters Macy Henze & Dana Walls

SET & PAINT CREW

Bev Allen, Robert Arlint, Anyah Gustafson, Ariella Gustafson, Jane Hays, Mackenzie Jones, Chris Leipzig, Bob Levitan, Angela Roberts, Vern Roberts, Brayden Smith, Grace Smith, Katie Sorensen

ACKNOWLEDGEMENTS & SPECIAL THANKS

Angela Roberts, Cindy Loacker, Helena Independent Record, K8 August and A.R.T./New York, Kay Roberts, Marga Lincoln, Sherwin Williams Paint, Thom Bridge, Vern Roberts

MEET THE CAST & CREW

Pat Bousliman (Buster) (he/him) was born and raised in Helena, with a 25-year detour in our nation's capital—Pat is a former Capitol Hill staffer and petitioner of grievances (lobbyist). He is a graduate of the University of Montana and later taught high school geography as a Peace Corps Volunteer in Tanzania. Pat's acting credits include an appearance as a pretend lawyer in the Campaign for Tobacco Free Kids' Roast of Big Tobacco (though you may have missed this production, as it was web-only and password protected). *Misery* is his GST debut. Pat would like to thank his patient wife, Mollie; his impatient kids, Lucy and Sidney; and his friends Scotty, Rolfe, and Dub for encouraging him to audition for Grandstreet.

Morgan Cerovski (Lighting Designer) is excited to call Helena home again! Born and raised in the Queen City, he studied theatrical design/technology and entertainment management at the University of Montana. Previously, he was the Technical Director at the Palace Theatre in Manchester, NH, and ATD at the CAM-PLEX Performing Arts Facilities in Gillette, WY. Morgan has a rich background in touring, where his work has led him to visit 49 states! He is also the Technical Director and Adjunct Professor for the Carroll College Theatre Department. When not working on a production, you will likely find Morgan out fishing for walleye, on the slopes, or spending time with his two 4-legged boys, Halligan and Griffey.

Jeff Downing (Set Designer) (he/him) is originally from Chillicothe, OH, and received a BFA from the University of Cincinnati, College-Conservatory of Music. After ten years of directing, designing, and teaching in New York City, he moved to Helena in 2012 to become Grandstreet's Artistic Director. Jeff has directed and designed many shows at GST, most recently *Bright Star*, *The Mousetrap*, *Roald Dahl's Matilda the Musical*, *Admissions*, *Murder on the Orient Express*, *The Bridges of Madison County*, and *The Book of Will*. He is also the playwright of *A Real Boy*, which premiered at Grandstreet in January. Some of Jeff's favorite roles on the Grandstreet stage include Marvin in *Falsettos*, Tateh in *Ragtime*, and the Baker in *Into the Woods*.

Mary Gegenhuber (Props Designer) (she/her) is originally from Milwaukee, WI, and moved to Montana in 1976. Mary performed in her first play, *The Mouse That Roared*, at age 12, but was bitten by the production bug and was a Stage Manager by age 16. Mary started as a Prop Designer for Grandstreet in 2006 with *Ah, Wilderness!* She performed at Grandstreet in *Annie Get Your Gun* and *Titanic* and has assisted in over 70 productions at Grandstreet. Mary is also the Stage Manager for the Montana Playwright Fest. She dedicates every show to her mother Dolores, who introduced her to the arts.

Macy Henze (ASL Interpreter) (she/her) is a local interpreter here in Helena. She loves dogs, hiking, mountains, ASL, and interpreting!

Continued →

MEET THE CAST & CREW

(Henze continued) Macy is newer to theater interpreting, but is loving the experience and is in awe of the talent that makes it to the stage. She is impressed with Grandstreet's commitment to providing access for the deaf community, who travel across the state of Montana to come to interpreted shows. Macy is also grateful for the guiding expertise of her team. Lastly, a special thanks to her husband, Ron, for making it possible for her to achieve her dream job as an interpreter, and loving and supporting her through the process.

Teak Hoiness Schummer (Annie Wilkes) (she/her) was born in Montana and raised in Wenatchee, WA; she calls both places home! Teak received a BFA in directing, acting, and dance from Pacific Lutheran University in Tacoma, WA, then went on to pursue her master's work from the American Musical and Dramatic Academy and NYU in New York. After college she toured around the country for many years playing roles like Tessie Tura in *Gypsy*, Miss Adelaide in *Guys & Dolls*, and Mabel in *Pirates of Penzance*. Previous GST roles include Diana in *Next to Normal*, The Witch in *Into the Woods*, Rosie in *Mamma Mia!* and Louise in *Always...Patsy Cline*—which she also performed three productions of in Billings, MT. Teak is one of the Office Managers at Big Sky Brokers and has her own Interior Design Business (Teakinteriors). “Thank you, Corinne, for this incredible opportunity to play such an iconic character. This show is dedicated to my family: Mark, Grayson, Bobbie, and Wayne. But mostly to my mother Bernadeb (a former

costume designer). YOU are the light of my life Mama! Sit back and enjoy the ride!”

Meron Langsner (Fight Director) (he/him) is an award winning NYC-based fight director delighted to be making his Grandstreet debut! He has composed violence for over 180 productions, tours, and films, in venues ranging from LORT houses to major educational institutions. Member: Society of American Fight Directors. www.MeronLangsner.com

Paige O'Neill (Technical Director) (she/her), who considers the Northwest her home, holds a BFA in technical theatre from the University of Montana and has been the Technical Director at Grandstreet Theatre since 2018. She has built every set at Grandstreet from *Sense and Sensibility* to *The Little Mermaid*, but is especially proud of those for *The Cake*, *Murder on the Orient Express*, and *Treasure Island*. Paige has worked for the Montana Repertory Theatre, Missoula Children's Theatre, and Fort Peck Summer Theatre. “I would like to thank my wife and best friend Lilly—I couldn't do this without you.”

Kendall Pargot (Stage Manager) (she/her) was born and raised in Helena, MT, and has lived here on and off since graduating college. She holds a degree in biology from Pacific Lutheran University, currently works at Montana Surgery Center, and is applying to graduate programs. Previous roles at Grandstreet include Mom/Miss Overlook in *Still Life with Iris*, assistant stage manager for

MEET THE CAST & CREW

The 39 Steps, and ensemble/assistant stage manager for *Big River* and *Shrek*. Other theatrical credits include Avery in *Charlotte's Web* and Little Nun in *House of Blue Leaves* at Pacific Lutheran University. Kendall is a proud graduate of Grandstreet Theatre School. She would like to thank the cast and crew for their work on this incredible show, her siblings, all three of her parents, and the grams for their constant support, and her friends Lea and Shannon for constantly listening to her talk about *Misery*.

John Rausch (Paul Sheldon) (he/him) is from Rapid City, SD, and has lived in Helena for the past 30 years. He is a graduate of Carroll College (BA theatre and Political Science, '86) and Tulane University (MFA Theatre Directing, '91). John is the Broker/Owner of Fire Tower Realty and he and his wife Annette Walstad also own a stained glass studio, Birdseye Glass Craft. Previous roles on the Grandstreet stage include Jackie Elliott in *Billy Elliott*, Alfred P. Doolittle in *My Fair Lady*, Richard Burbage in *The Book of Will*, and Man in *Almost, Maine*. John has directed and acted in shows for Grandstreet, Carroll College, and Helena Theatre Company, as well as spending five years as the Artistic Director for the Ft. Peck Summer Theatre. He wishes to thank his family for their support and this incredible collection of artists who have made this show an unforgettable experience.

Deaundra Shackelford (Costume Designer) (she/her) is originally from Spokane, WA, and has lived in Helena since 2015. She holds a

bachelor's degree in health science and theatre, with a minor in psychology. Deaundra also owns her own cleaning business, Tidy Homes LLC. Previous roles include Narrator in *Puffs* (GST), Ensemble in *Billy Elliot* (GST), and Little Becky Two Shoes in *Urinetown, the Musical* (Carroll College). "Thanks to my family, and my partner Tony."

Melanie Shaffer (Wardrobe Mistress) (she/her) learned about fabric, color, sewing, and invention from her parents. A returned Montana native, she is in her 21st year as a stitcher and costumer (her first was with the Hamilton Players). Melanie gives thanks to the GST staff for additional learning. She remains in awe of the incredible support of GST's audience, donors, volunteer workers, guest professionals, and especially the Helena actors, for all they give.

Dana Walls (ASL Interpreter) (he/him) is thrilled to be interpreting *Misery* and is deeply grateful to Grandstreet Theatre for their commitment to arts access for all. A 2012 graduate of the Portland Community College Interpreting program, he enjoys all types of interpreting, but theater remains his passion. Previous shows at Grandstreet include *A Doll's House, Part 2*; *Rudolph the Red-Nosed Reindeer JR.*; *Bright Star*; and *Tick, Tick...BOOM!* Dana's favorite previous productions include *Ain't Misbehavin'*, *Hairspray*, *LIZZIE*, and *Fun Home*. "Special thanks to my invaluable mentors, amazing team, all the lovely staff at Grandstreet & my wonderful wife."

Continued →

MEET THE CAST & CREW

Corinne Woods (Director) (she/her) is originally from Kansas City, MO, and moved from New York City to Helena at the end of 2022 to serve as the Managing Director of Grandstreet. She is thrilled to make her Grandstreet directing debut with *Misery*. Previous directing credits include *Patronage* with Random Access Theatre and *a sex thing* (or, a bunch of liberals getting uptight about the

implications of their desires) at HERE. Corinne also worked as a production manager and producer for a range of small to mid-sized performance arts organizations including Keen Company, Thrown Stone Theatre (Ridgefield, CT), and Untitled Theatre Company No. 61. She wants to thank the fantastic cast and crew of *Misery* for welcoming her to Grandstreet and bringing such life to this play.

ABOUT GRANDSTREET

Nestled at the base of the Rocky Mountains, Grandstreet Theatre is a community-powered theatrical organization working to elevate the human spirit and brighten Helena, Montana, through live theatre and theatrical education. Based out of a beautiful turn-of-the-century Romanesque granite church, Grandstreet Theatre produces plays and musicals during our mainstage season and is also home to a nationally recognized theatrical education program, welcoming over 350 students a year. For almost 50 years, Grandstreet Theatre has provided Montana’s capital region with opportunities to experience and participate in locally grown, sustainable, world class theatre.

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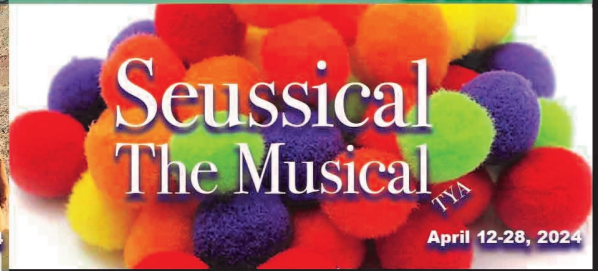
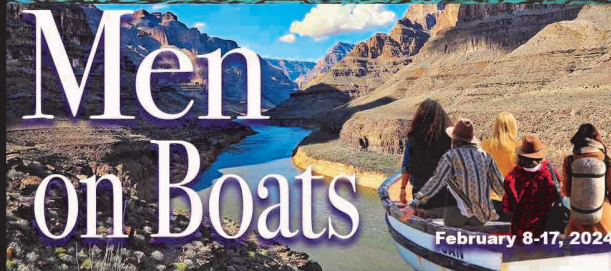
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A CHRISTMAS CAROL



December 19 - 23

***A Christmas Carol will be performed
at The Helena Civic Center***

Join us for a one-of-a-kind immersive theatrical production of this classic tale of transformation and redemption. Delight in the unexpected as performers appear on balconies and move through the entire ballroom, surrounding the audience in this treasured story.

Scan for tickets

