



CONSTELLATIONS

BY NICK PAYNE

DIRECTED BY SARAH BUTTS

JANUARY 26TH-FEBRUARY 11TH

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CONSTELLATIONS

BY NICK PAYNE

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This production will run without an Intermission.

CAST

Jan. 26 & 28, Feb. 1, 3, 7, 8, & 11

MarianneEleanor O'Meara

RolandKaden Connor

Jan. 27 & 31, Feb. 2, 4, 9, & 10

MarianneJulia Harris

RachelAbby Nyhof

PRODUCTION STAFF & CREW

DirectorSarah Butts

Stage ManagerLeslie Holz

Production DesignerJeff Downing

Assistant Director, Dialect CoachBlaine Jensen

Technical DirectorPaige O'Neill

Master ElectricianMorgan Cerovski

ASL InterpretersMolly Verseput & Dana Walls

ASL ConsultantMolly Verseput

Intimacy DirectorsAmber Barnes & Eleanor O'Meara

Light Board OperatorRick Johnson

CarpentersKaden Connor, Ken Soderberg

SET & PAINT CREW

Gwen Aldrich, Taylor Edwards, Jane Hays, Angela Roberts, Christine Roberts, Elaine Spino

ACKNOWLEDGEMENTS & SPECIAL THANKS

The Independent Record, Kevin Skaalure, KTVH, Kurt Keller, Lacey Middlestead Galen, Mike Casey, Montana Public Radio, Madison Steffel, Nick Good, Sherwin Williams Paint, Scott Keith, Thom Bridge

CONSTELLATIONS GLOSSARY

Asymmetrical—having two sides or halves that are not the same.

Cosmic Microwave Background—leftover radiation from the Big Bang or the time when the universe began.

Cosmology—the science of the origin and development of the universe.

Hot Subdwarf Stars—core helium-burning stars at the blue end of the horizontal branch or have evolved even beyond that stage.

Multiverse—a hypothetical collection of potentially diverse observable universes.

Quantum Cosmology—the attempt in theoretical physics to develop a quantum theory of the universe.

Quantum Mechanics—a fundamental theory in physics that describes the behavior of nature at and below the scale of atoms.

Quarks—a type of elementary particle and a fundamental constituent of matter.

String Theory—a theoretical framework in which the point-like particles of particle physics are replaced by one-dimensional objects called strings.

MEET THE CAST

Jan. 26 & 28
Feb. 1, 3, 7, 8, & 11

Roland

Marianne



Kaden Connor

Eleanor O'Meara

Jan. 27 & 31
Feb. 2, 4, 9, & 10

Marianne

Rachel



Julia Harris

Abby Nyhof

MEET THE CAST

Kaden Connor (Roland) is originally from Boise, ID, but has called Helena home for about 5 years. He graduated from Carroll College where he studied political science/international relations and really found a love for the theater. He enjoys working backstage as well as onstage and is currently on staff at both Grandstreet and Carroll College as a scenic carpenter.

Constellations will be Kaden's first regular season show at Grandstreet. You may also have seen him at GST in Disney's *The Little Mermaid* where he played a Sailor/Chef and made an uncredited appearance as half of the ocean. Other appearances include Sir Toby Belch in *Twelfth Night* (Thanks, Julia!) and Jean-Michel in *Rodgers & Hammerstein's Cinderella*, both at Carroll College. Kaden wants to say a special thank you to his family, friends, and his amazing girlfriend, Ashtyn, for all of their unending love and support. He would also like to thank the brilliant people and technicians on the Grandstreet staff, the creative team, our ASL coordinator (Molly), all the volunteers, and the other members of the company for being such amazing people and artists, and for inspiring him and challenging him to grow as both an actor and a person. And if you made it this far, he thanks YOU for reading this and for coming to see the show!

Julia Harris (Marianne) has played on many stages in Helena. While her favorite role is mom to her two young boys, Julia is grateful to share her love of theatre and performing as a faculty member of Grandstreet Theatre School and in the Theatre Department at Carroll College. Julia teaches Theatre History, advanced acting courses, and coordinates the Staged Health Program with the Nursing Department. Most recently, Julia directed

Twelfth Night at Carroll, and performed as Mollie Raulston in Grandstreet Theatre's production of *The Mousetrap*. Other notable credits include the Women of *The 39 Steps*, Juliet in *Romeo & Juliet*, Cecily in *The Importance of Being Earnest*, Mollie in *Peter & the Starcatcher*, and Vanda in *Venus in Fur*. Julia is grateful for the support from home, the opportunity to work with this amazing team, and honored to make this show an offering to the Grandstreet Community. Thank you for supporting live theatre in our community!

Abby Nyhof (Rachel) (she/her) is originally from Michigan and has lived in Helena since 2010. She holds a bachelor's degree in music education from Hope College and a master's degree in curriculum and instruction from Montana State University. Previous roles on the GST stage include Florence in *Bright Star*, Kate Monster in *Avenue Q*, and the Gingerbread Man in *Shrek the Musical*. Abby stage managed last summer's production of *Tick, Tick...BOOM!* and directed the Grandstreet Studio production of *Ordinary Days*. Abby would like to say thank you to her husband Phil "for the million big and small things you do every day to make it possible for me to be part of a show like this."

Eleanor O'Meara (Marianne, Intimacy Director) is beyond grateful to return to the Grandstreet stage after 7 years! Starting at the wee age of 3, she grew up on the GST stage and performed in many shows throughout the years—from Christmas productions such as *Rodgers & Hammerstein's Cinderella*, *Annie*, Disney's *Beauty and the Beast*, & *The Wizard of Oz*, to the conservatory production of *Rock of Ages*, to assistant directing *Wildwood* with Sarah Butts! Eleanor recently graduated

Cont.→

MEET THE CAST

(*O'Meara*) from The London Academy of Music and Dramatic Art (LAMDA) with her master's in classical acting and previously from The Sargent Conservatory of Theatre Arts at Webster University with a BFA Acting. Some of her favorite credits include: *Romeo and Juliet*, *Troilus and Cressida*, *Tartuffe*, *Richard III* (LAMDA), *Fahrenheit 451*, *Ismene* (Webster Conservatory), and *The Penelopiad* (SI

Shakespeare). She is now based in NYC, working as an actor and intimacy director. She can be found devising her own theatre pieces, teaching yoga, and dodging the many rats! Much love and gratitude to Sarah, my friends & family, Erik, and YOU for supporting live theatre! @eleanoromeara
www.eleanoromeara.com

MEET THE PRODUCTION TEAM

Amber Barnes (Intimacy Director) (she/her) is a Carroll College 2004 alumna and the theatre department assistant. Amber has been teaching, directing, assistant directing, and assisting the department since 2015, when she and her husband, Ross, moved back to Helena with their two girls, Ellie and Izzy. Some of Amber's favorite theatre projects are *Shrek the Musical* (Director), *Maria and the Butterflies* (Associate Director), and *The Marvelous Wonderettes* (Choreographer). She is currently pursuing her MFA at the University of Idaho. When Amber isn't working and playing in the theatre department, she can be found working in the Registrar's Office at Carroll College, playing at Grandstreet Theatre, watching her girls play at Grandstreet, or, most recently, studying. Amber would like to thank Sarah for her friendship (always) and her confidence in trusting her with this beautiful project, Kaden and Eleanor for their grace and trust, and Ross, Ellie, and Izzy for encouraging her to pursue her passions.

Sarah Butts (Director) is a Theatre Artist and Social Worker. She holds an MFA Directing from University of CA, Irvine. Companies she has worked with include Seattle Repertory, Village Theatre, Mill Mountain Theatre,

Southcoast Repertory Theatre, Utah Shakespeare Festival, Long Beach Playhouse, UC Irvine, and Grandstreet Theatre. Select directing credits include *Every Brilliant Thing*, *Disney's Newsies*, *These Shining Lives*, *Who's Afraid of Virginia Woolf*, *Doubt*, *Into the Woods*, *The Two Gentlemen of Verona*, and *RENT*. Sarah has written & directed several original verbatim theatre works addressing topics including mental health & stigma, trauma, post 2016 presidential election, and child loss & grief. She is currently the Producer of Community Partnerships for the State of Mind project through University of Montana, a state-wide theatre and public dialogue project about mental and behavioral health in Montana set to begin touring the state in Fall 2024.
www.umcivicimagination.com

Morgan Cerovski (Master Electrician) is excited to call Helena home again! Born and raised in the Queen City, he studied theatrical design/technology and entertainment management at the University of Montana. Upon graduating, Morgan relocated to Manchester, NH, and held the role as Technical Director for 4 years at the Historic Palace Theatre. In an attempt to be closer to home, he spent the next 4 years at the

Continued →

MEET THE PRODUCTION TEAM

(Cerovski) CAM-PLEX Multi-Event Facilities in Gillette, WY. Morgan also has a rich background in touring, where his work has led him to visit 49 states! Along with his role at Grandstreet, Morgan is also the Technical Director and adjunct professor at Carroll College. When not working on a production, you will likely find Morgan out fishing for Walleye, on the slopes, or spending time with his two 4-legged boys, Halligan and Griffey.

Jeff Downing (Production Designer) (he/him) is originally from Chillicothe, OH, and received a BFA from the University of Cincinnati, College-Conservatory of Music. After ten years of directing, designing, and teaching in New York City, he moved to Helena in 2012 to become Grandstreet's Artistic Director. Jeff has directed and designed many shows at GST, most recently *A Christmas Carol*; *Tick, Tick...Boom!*; *Bright Star*; *The Mousetrap*; and *Roald Dahl's Matilda the Musical*. He is also the playwright of *A Real Boy*, which premiered at Grandstreet in January 2021. Some of Jeff's favorite roles on the Grandstreet stage include Marvin in *Falsettos*, Tateh in *Ragtime*, and the Baker in *Into the Woods*.

Leslie Holz (Stage Manager) would like to thank her life partner Chris Mork and her work partner Carl Crouse for supporting her these last three months in order to pursue some much needed theater time.

Blaine Jensen (Assistant Director, Dialect Coach) grew up in Billings and spent many enjoyable years on stage as a character actor and improv comedian. He also has a BA Communications (Theatre) from MSU Billings.

In Seattle, he served as a play reviewer and judge for Theatre Puget Sound's Gregory Awards. He now lives in Missoula with his wife Sarah and is delighted to join the production team for his first show at Grandstreet.

Paige O'Neill (Technical Director) (she/her), grew up first in the Pacific Northwest, then England, and now calls Helena home. Paige has a BFA Technical Theatre from the University of Montana and gained professional experience with Missoula Children's Theatre, Montana Repertory Theatre, and Fort Peck Summer Theatre before joining the Grandstreet Team in 2018. During the last 6 years, Paige has built sets for 45 productions. Her favorites include *Treasure Island*, *Falsettos*, *Puffs*, and *Bright Star*. Paige is active with the United States Institute for Theatre Technology, Inc., and serves as the Inclusion, Disability, and Equity representative. She would like to thank her chosen family for all their love and support

Molly Verseput (ASL Consultant) is originally from California, but has been living in Helena for the last five years. She began learning ASL in high school, which led her to major in ASL interpreting her first two years of college at Gallaudet University in Washington, DC. Having grown up performing in theatre, she is excited to be back amongst the magic of live theatre. Molly would like to thank her deaf professors, friends, and mentors whose encouragement and teaching has led her back into interpreting.

ABOUT GRANDSTREET

Nestled at the base of the Rocky Mountains, Grandstreet Theatre is a community-powered theatrical organization working to elevate the human spirit and brighten Helena, Montana, through live theatre and theatrical education. Based out of a beautiful turn-of-the-century Romanesque granite church, Grandstreet Theatre produces plays and musicals during our mainstage season and is also home to a nationally recognized theatrical education program, welcoming over 350 students a year. For almost 50 years, Grandstreet Theatre has provided Montana's capital region with opportunities to experience and participate in locally grown, sustainable, world class theatre.

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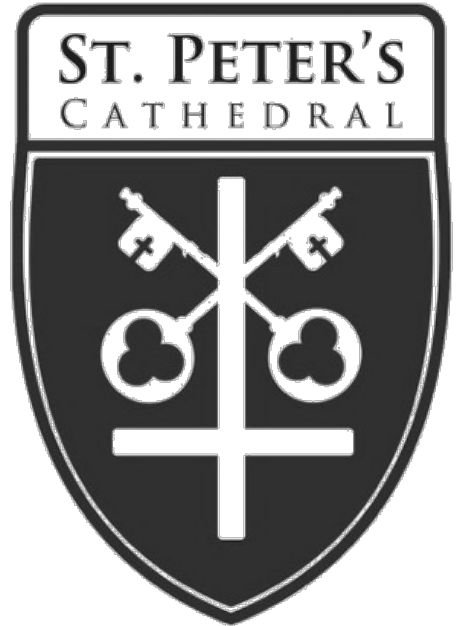
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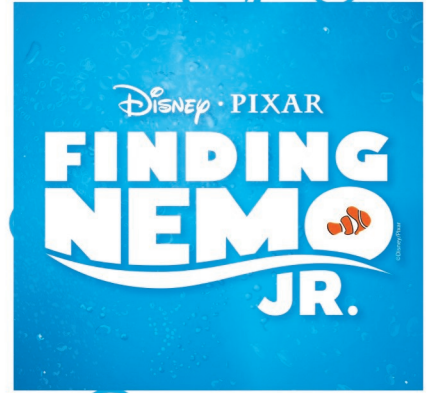


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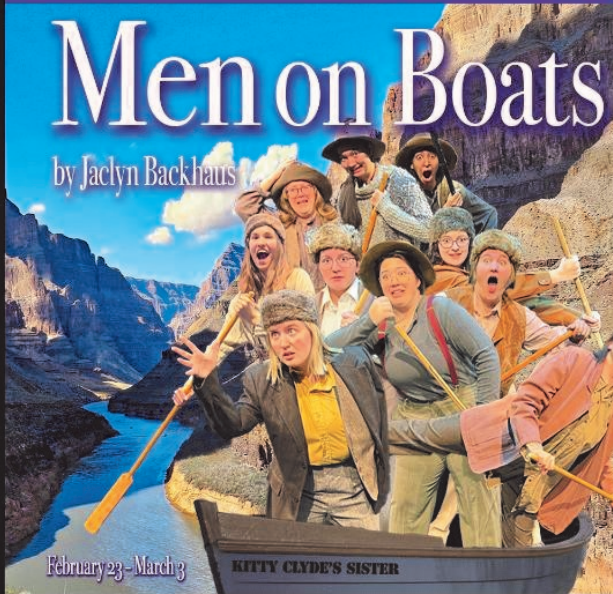
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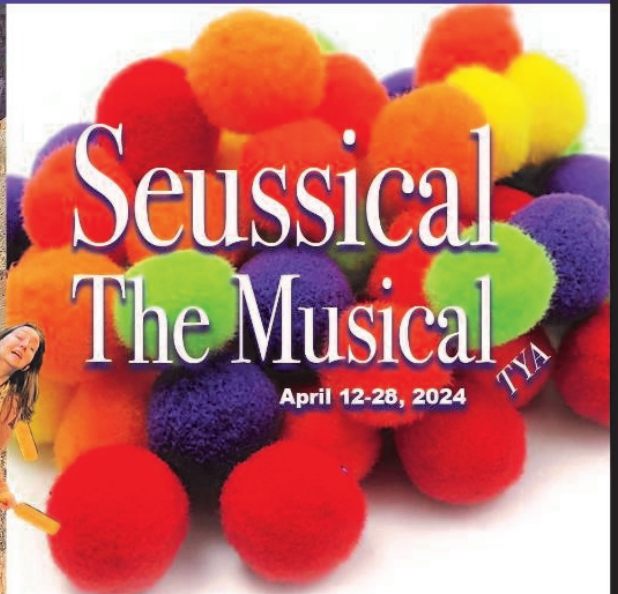
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