




THE PLAY THAT GOES WRONG

APRIL ~~OCT~~ 19 - MAY 5

Directed by John Rausch

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THE PLAY THAT GOES WRONG

BY HENRY LEWIS, JONATHAN SAYER, & HENRY SHIELDS

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**THE MISCHIEF PRODUCTION OF THE PLAY THAT GOES WRONG WAS ORIGINALLY PRODUCED ON
THE WEST END STAGE BY KENNY WAX & STAGE PRESENCE AND ON BROADWAY BY KEVIN
MCCOLLUM, J.J. ABRAMS, KENNY WAX & STAGE PRESENCE.**

The taking of photographs or any video/audio recording of this production is strictly prohibited.

CAST

ChrisWhitney Dorr
RobertAlan Zackheim
AnnieErin Cleveland
Sandra Krysta Dziak
TrevorAdam Kaplan
JonathanBlaine O'Tolls
Max Carlton Ryker
Dennis Kevin Skaalure
Stage CrewAshlyn Grasmick
Stage CrewParker Salisbury
Stage CrewDeaundra Shackelford
Stage CrewSkylar Shields

PRODUCTION STAFF & CREW

Director	John Rausch	Stage Manager	John Harrington
Set & Props Designer	Jeff Downing	Technical Director	Paige O'Neill
Costume Designer	Katie Greenberg	Lighting Designer	Morgan Cerovski
Physical Comedy Director	Kevin Casey	ASL Interpreters	Dana Walls, Macy Henze
Intimacy Coordinator	Corinne Woods	Light Board Operator	Rick Johnson
Carpenters	Kaden Connor, Ken Soderberg		

SET & PAINT CREW

Bev Allen, Jeff Downing, Anyah Gustafson, Jackie Hanson-Felber, Jane Hays,
Mary Lee Larison, Katie Millios, Lilly Olson, John Rausch, Vern Roberts,
Molly Verseput, Danielle Wineman, Corinne Woods

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The Montana Radio Company, Sherwin-Williams Paint Store, Sonny Tapia

MEET THE CAST



CAST BIOS

Erin Cleveland (Annie) is a 20-year veteran public school teacher who delights in bringing the arts to life for her students. She's a Grandstreet Theatre School alumna who won the Rocky Mountain Theatre Award for Acting in 1999 (thank you, Marianne Adams!). She also had the pleasure of being back on the GST stage in our productions of *The Addams Family—A New Musical*, *Into the Woods*, *Treasure Island*, and *Almost, Maine*. Erin would like to thank her wild-women daughters and husband for helping her practice her lines and insane stage combat moves. Please, don't try this at home.

Whitney Dorr (Chris) is happy to be back on the GST stage! You may have seen her most recently as Hannah in *Puffs* or in a few productions around town, a favorite being Joanne in *Rent*. Whitney's

thankful to her family for letting her "go hang with her theatre friends," and thankful for an opportunity to play! Major shout-outs to her 105.3 KMTX and The Montana Radio Company family for putting up with her for so long.

Krysta Dziak (Sandra), a Helena native, holds a BFA in musical theater from the University of South Dakota and is a Grandstreet Theatre School alumna. Previous GST roles include Mrs. Wormwood in *Road Dahl's Matilda the Musical*, Joan in *Fun Home*, and countless others. Krysta also was the stage manager for *The Book of Will*. Other credits include Ilsa in The Helena Theatre Company's *Spring Awakening* and touring director/instructor/actor with The Dakota Players. Krysta did two tours with the USD Playhouse as Aldonza in *Man of La Mancha*

Continued →

CAST BIOS

(Dziak) and as one of the principal quartet singers in *My Way: A Musical Tribute to Frank Sinatra*. She has also assisted with Directing at Carroll College. Krysta dedicates this show to her father Harry, who passed away in October. This will be the first show he has not seen, but she knows he will be there in spirit. Krysta thanks her family, friends, and her amazing soon-to-be-husband Sam for supporting her passion for theatre.

Ashlyn Grasmick (Stage Crew) is so excited to be working as crew for *The Play That Goes Wrong*. She is a sophomore at Capital High who joined Grandstreet Theatre when she was in 4th grade and has loved it ever since. While this is Ashlyn's first time behind the scenes, some of her past acting roles include the Baroness in *Chitty Chitty Bang Bang JR.*, Mrs. Claus in *Rudolph the Red-Nosed Reindeer JR.*, and Leeward in Disney's *The Little Mermaid*. Ashlyn thanks her parents for supporting her through everything and all of Grandstreet for the incredible work they do.

Blaine O'Tolls (Jonathan) has enjoyed being on stage for over 20 years and has been fortunate enough to appear in a wide variety of productions, from musicals to short films to that one show he wrote himself that his mother said was really good. Blaine also had the opportunity to direct and produce films and live shows at Montana State University, where he received a bachelor's degree in film and media arts. He is extremely excited to be teaching at Grandstreet this summer and relishes the opportunity to share his eclectic experience with others!

Adam Rausch-Kaplan (Trevor) is an educator and writer who lives in Helena. He has acted before, though sparingly since high school. Previous roles include Maurice in *Beauty and the Beast*, Borachio in *Much Ado About Nothing*, and Randy in *Almost, Maine*. He is thrilled to be part of this hilarious production.

Carlton Ryker (Max) returns to the Grandstreet Stage again for the first time since his performance as Jimmy Ray in last year's musical *Bright Star*. He is thrilled to be performing in yet another heart-stopping, emotion-pulling drama that is sure to bring tears to the eyes of many! Past roles include Curtis in *Sister Act*, Bud in *Bridges of Madison County*, and The Dentist in *Little Shop of Horrors*. (John 3:30)

Parker Salisbury (Stage Crew) got into GST volunteering in the Will Call booth and is now excited to be backstage helping with the production. He was a part of drama and musical theatre in high school, but took time off in college to work towards his degree in architecture and interior design. Parker's love of theatre arts has brought him back to the stage as crew for this amazing show!

Deandra Shackelford (Stage Crew) has performed in a few theatre productions at Grandstreet. She was last seen in *Almost, Maine* and *Puffs*. Deandra would like to thank her family and her partner Tony for their love and support, as well as the cast and crew for making this a memorable experience!

Skylar Shields (Stage Crew) (he/they) was born and raised here in Helena. This will be his sixth show with Grandstreet. Skylar is currently the Lead EVS AID at St. Peter's Hospital. Other roles at Grandstreet include Fred & Peter Cratchit in *A Christmas Carol*; Billy Cane (US) & Ensemble in *Bright Star*; Pete in *Almost, Maine*; John Brown in *Little Women*; and J. Finch in *Puffs*. He also performed as Grover Underwood in *The Lightning Thief* (Carroll College Flex Theatre). Skylar would like to thank Grandstreet for allowing him another opportunity to assist in one of their productions. Another thank you to his Partner Syd Mammano and everyone who has given their love and support; he dedicates all of his performances to them.

Continued →

CAST BIOS

Kevin Skaalure (Dennis) was baptized into GST with *The Book of Will*. He kept on the path with *The Murder on the Orient Express* and *The Sound of Music*. He's humbled to be in a production replete with so many accomplished individuals (on the stage and behind the scenes). While Kevin works at playing, he thanks his wife Kristi

for her patience and unrelenting encouragement.

Alan Zackheim (Robert) is an old Grandstreet kid who just can't seem to quit acting on the GST stage. He would like to thank his family, Ali, Vireo, and Kestrel, for allowing him to indulge in this (sometimes hazardous) hobby.

PRODUCTION BIOS

Kevin Casey (Physical Comedy Director) has maintained a lifelong interest in theatre that began onstage at Grandstreet. He is a Grandstreet Theatre School alumnus ('02) and went on to receive his bachelor's degree in theater and English studies from Victoria University of Wellington in New Zealand. In 2014, Kevin completed a three year professional training program for theater creation at Helikos: Scuola Internazionale di Creazione Teatrale in Florence, Italy. He and Ilgaz, his wife, host a pop-up storytelling event called One More Last Chance. Kevin is an occasional adjunct in the Carroll College theater department, and has led storytelling, theatre, and mask workshops for actors in the US, Slovenia, and Turkey.

Morgan Cerovski (Lighting Designer) is excited to call Helena his home again! Born and raised in the Queen City, he studied theatrical design/technology and entertainment management at the University of Montana. Upon graduating, he relocated to Manchester, NH, and held the role as Technical Director for 4 years at the Historic Palace Theatre. In an attempt to be closer to home, Morgan spent the next 4 years at the CAM-PLEX Multi-Event Facilities in Gillette, WY. He also has a rich background in touring and was able to visit 49 states! Along with his role at GST, Morgan is the Technical Director and an adjunct professor at Carroll College. When not working on a production, you will likely find him fishing for Walleye, on the slopes, or spending time with his

two 4-legged boys—Halligan & Griffey.

Jeff Downing (Set/Props Designer) (he/him) is originally from Chillicothe, OH, and received a BFA from the University of Cincinnati, College-Conservatory of Music. After ten years of directing, designing, and teaching in New York City, he moved to Helena in 2012 to become Grandstreet's Artistic Director. Jeff has directed and designed many shows at GST, most recently *Tick, Tick...BOOM!*, *Bright Star*, *The Mousetrap*, *Roald Dahl's Matilda the Musical*, and his new adaptation of *A Christmas Carol*. He is also the playwright of *A Real Boy*, a queer adaptation of *Pinocchio*, which premiered at Grandstreet in January of 2022. Some of his favorite roles on the Grandstreet stage include Marvin in *Falsettos*, Tateh in *Ragtime*, and the Baker in *Into the Woods*.

Katie Greenberg (Costume Designer) currently owns an alteration studio, The Sewing Bee, in Downtown Helena. She has a lifetime of costuming and fashion influence and experience that started with her first sewing machine at age 15. She holds a degree in costume design and construction, with a presidential honor, from the University of Montana. At UM, Katie trained with & assisted four strong women designers, was Crafts Technician for *Peter & the Starcatcher*, costume designed a Black Box production of Sarah Ruhl's *In the Next Room*, and spent four years in the costume shop under

Continued →

PRODUCTION BIOS

(Greenberg) Paula Niccum. She was also on the costume shop staff for the Montana Rep, where she built and maintained costumes for the national tour of *On Golden Pond*. Since graduating in 2018, Katie has worked for the Missoula Children's Theatre costume shop as a Cutter/Draper, costume designed a production of *Charlotte's Web*, and worked as the main seamstress for a private label leather goods company. She also designed the 2019 production of *The Rocky Horror Show* at Montana Actors Theatre and assisted with costumes for *A Year with Frog & Toad* at Grandstreet Theatre. Courses Taught: Costuming.

John Harrington (Stage Manager) is delighted to be back under the headset as stage manager for *The Play That Goes Wrong*. A native of Upstate New York who has been proud to call Helena home since 1999, John previously stage-managed GST's productions of *Roald Dahl's Matilda the Musical* and *Almost, Maine*. John has also trod the boards in several Grandstreet musicals, including *Billy Elliot*, *The Full Monty*, and *Bright Star*. He's forever grateful to the theater for so many opportunities to do special things with talented people and looks forward to sharing a lot of laughs with Helena's theater fans this spring.

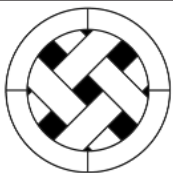
Macy Henze (ASL Interpreter) (she/her) is a local interpreter here in Helena. She loves dogs, hiking in the mountains, traveling, and anything that involves ASL. Macy has been interpreting plays with Grandstreet Theater for the past year and is in awe of the talent the community brings to the stage. She has been impressed with GST's commitment to providing access for the Deaf

community, who travel across the state of Montana for the interpreted shows. Macy is grateful for the other interpreters whom she gets to team with and learn from. Lastly, a special thanks to her husband for making it possible for her to achieve her dream job as an interpreter, and lovingly supporting her through the process.

Paige O'Neill (Technical Director) (she/her) grew up first in the Pacific Northwest, then England, and now calls Helena home. She has a BFA in technical theatre from the University of Montana and gained professional experience with Missoula Children's Theatre, Montana Repertory Theatre, and Fort Peck Summer Theatre before joining the Grandstreet Team in 2018. Paige has loved building sets at GST. Some of her favorites include *Treasure Island*, *Falsettos*, *Puffs*, and *Bright Star*. She is active with the United States Institute for Theatre Technology, Inc., and serves as the Inclusion, Disability, and Equity representative. Paige would like to thank her chosen family for all their love and support.

John Rausch (Director) has been making theatre at GST since 1983. Recent roles include Paul Sheldon in *Misery*, Alfred P. Doolittle in *My Fair Lady*, and Richard Burbage in *The Book of Will*. He is the Broker/Owner of Fire Tower Realty, and he and his wife Annette Walstad are the proud owners of Birsdseye Stained Glass. When not at the theatre, or selling a house, or making a stained glass window, or playing golf, John's working on their 1886 house—which probably explains why he's in the 27th year of his 5-year plan. Special thanks to everyone at the Vawter Street Commune for their love and support!

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This project is supported by the Montana Arts Council, a state agency funded by the State of Montana and the National Endowment for the Arts.

PRODUCTION BIOS

Corinne Woods (Intimacy Director) (she/her) is originally from Kansas City, MO, and moved from New York City to Helena at the end of 2022 to serve as the Managing Director of Grandstreet. She made her Grandstreet directing debut earlier this season with *Misery*. Previous directing credits include *Patronage* with Random Access Theatre and *a sex thing (or, a bunch of liberals getting uptight about the implications of their desires)* at HERE. Corinne also worked as a production manager and producer for a range of small and mid-sized performance arts organizations, including Keen Company, Thrown Stone Theatre (Ridgefield, CT), and Untitled Theatre Company

No. 61. She wants to thank the fantastic cast and crew for bringing such life to this play.

Dana Walls (ASL Interpreter) is thrilled to be interpreting the sleuthing hijinks for *The Play That Goes Wrong* and is deeply grateful to Grandstreet Theatre for their commitment to arts access for all. A 2012 graduate of the Portland Community College Interpreting program, Dana enjoys all types of interpreting but theater remains his passion. Favorite past shows include *Ain't Misbehavin'*, *Hairspray*, *Fun Home*, & Grandstreet's own *Bright Star*. Special thanks to his invaluable mentors, amazing team, all the lovely staff at Grandstreet, & his wonderful wife.

ABOUT GRANDSTREET

Nestled at the base of the Rocky Mountains, Grandstreet Theatre is a community-powered theatrical organization working to elevate the human spirit and brighten Helena, Montana, through live theatre and theatrical education. Based out of a beautiful turn-of-the-century Romanesque granite church, Grandstreet Theatre produces plays and musicals during our mainstage season and is also home to a nationally recognized theatrical education program, welcoming over 350 students a year. For almost 50 years, Grandstreet Theatre has provided Montana's capital region with opportunities to experience and participate in locally grown, sustainable, world class theatre.

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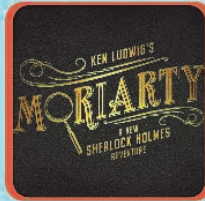


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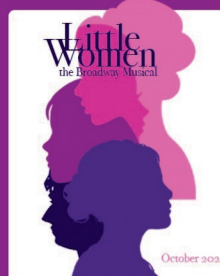
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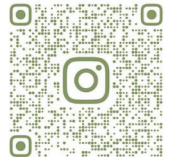


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May 9 - 19, 2024
Th-Sa 7:30, Su 2pm
Admission \$15 / \$20
www.ravensfeather.org



Riffing on *Much Ado About Nothing*, this raucous new play finds Beatrice, Benedick, and Margaret informing Hero of her naïveté in trusting the men in her life.

Shocked into taking action, Hero uses her time while "dead" to take instruction in the arts of love. Featuring local actors and the aerialists of Bumblebee Studio, this is a Shakespearean satire that is feisty, feminist, and very funny.