

GRANDSTREET THEATRE
PRESENTS

KEN LUDWIG'S
MORIARTY
A NEW
SHERLOCK HOLMES
ADVENTURE

OCT 4-27

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GRANDSTREET THEATRE'S
PRODUCTION OF

Ken Ludwig's
MORIARTY
A New Sherlock Holmes Adventure

ORIGINALLY PRODUCED BY
CLEVELAND PLAYHOUSE
GUEST ARTISTIC & MANAGING DIRECTOR, MARK CUDDY

KEN LUDWIG'S MORIARTY
IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF SAMUEL FRENCH, INC.
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CAST

Sherlock HolmesCayla Clark
Dr. WatsonKaden Connor
Actor #3Alan Zackheim
Actor #4Hailey Elwood
Actor #5Barbara Allen

PRODUCTION STAFF & CREW

Director	Rosie Seitz Ayers	On Stage Crew/Dressers	Parker Salisbury,
Stage Manager	Selena LeBoutillier		Deandra Shackelford, & Samantha Strom
Set, Lighting, & Sound Designer	Jeff Downing	Backstage Crew	Phil Bartruff & Vernon Roberts
Technical Director	Paige O'Neill	Fight Choreographer	Ryan Eggensperger
Assistant Technical Director	Kaden Connor	Light Board Operator	Gean Shanks
Costume Designers	Jeff Downing, Karen Marble, Denise Gianoulas, & Melanie (Annin) Shaffer	ASL Interpreters	Molly Verseput & Dana Walls
Properties Designer	Rayne O'Bryant	Carpenter	Ken Soderberg

SET & PAINT CREW

Bev Allen, Phil Bartruff, Anyah Gustafson, Jane Hays, Matthew Hays, Marilyn Holder, Rayne O'Bryant, Angela Roberts, Kay Roberts, Vernon Roberts, Gean Shanks, Katie Sorensen

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MEET THE CAST



Barbara
Allen



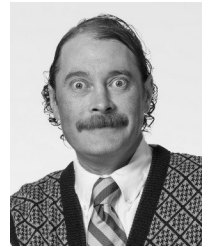
Cayla
Clark



Kaden
Connor



Hailey
Elwood



Alan
Zackheim

CAST BIOS

Barbara Allen (Actor #5) moved to Helena the summer of 1979 and she and her mother jumped right into productions of *Some Things Afoot* and *Guys and Dolls*. 45 years later, she has countless precious memories of her time at this beautiful theatre. Most recently, Barbara was honored to bring to life, Williamina Flemming *Silent Sky*, Morticia Addams *The Addams Family—A New Musical*, Fraulein Kost *Cabaret* as well as being in *Billy Elliot*, *Les Misérables*, and *Titanic*. When not volunteering at GST, she can be found belly dancing with her fellow troupe sisters of Queen City Fusion Dance. Barbara could not do theatre without the support of her family. “To my parents, Bev and Gene, and my loving wife, Annie: you are my biggest fans and I am forever blessed by you. To my beasties, Hattie and Kelley: you continue to

be my greatest creations. And to my wee beasties, Zenovia and Mozelle: Babo loves you and will always encourage you to play and use your imagination.”.

Cayla Clark (Sherlock Holmes) is an alumna of the Grandstreet Theatre School, and proud owner of Edge Professionals Salon. She has had many roles at Grandstreet: Rhonda in *Almost, Maine*, Kit Kat Girl in *Cabaret*, Wig Design and Maintenance for *A Christmas Carol* and *Roald Dahl's Matilda the Musical*, and Stage Manager for *A Real Boy* and *Silent Sky*. Cayla would like to thank the sponsors, donors, volunteers, staff, and patrons who keep Grandstreet alive! She also thanks Travis, for his impeccable line reading skills, and Ellie for her enthusiasm.

Continued →

CAST BIOS continued...

Kaden Connor (Dr. Watson, Assistant Technical Director) is a Helena local who is grateful to be making another appearance on the GST stage. He also recently appeared as Roland in *Constellations* and Snyder in Disney's *Newsies*. Kaden would like to thank his family, friends, and beautiful girlfriend for all of their love and support. He also thanks the GST family for their support and for coming to see the show!

Hailey Elwood (Actor #4) is excited to be back for her second show at Grandstreet! Prior to being in Disney's *Newsies* this summer, she performed at MCT, the University of Montana, and Fort Peck Summer Theatre. Favorite credits include Sophie in *Mamma Mia!*, Terk in *Tarzan*, and Leslie in *American Idiot*.

Alan Zackheim (Actor #3) is a Helena native who first trod the boards at Grandstreet circa 1990 and never really stopped. He is a graduate of Harvard College and the University of Montana School of Law, and now works at Montana Fish, Wildlife & Parks. Past Grandstreet roles include Poirot in *Murder on the Orient Express*, Actor 1 in *Baskerville: A Sherlock Holmes Mystery*, and Arty in *Lost in Yonkers*. Alan would like to thank this tremendous cast and crew for all the work and fun. He sends the biggest thanks to his family—Ali, Vireo, and Kestrel—for letting him out to indulge his old habits.

PRODUCTION BIOS

Rosie Seitz Ayers (Director) played a witch at age 5 on the GST stage and has been chasing infamous villainy ever since! As a theatre director, Rosie values collaboration, empathy, and dark humor. Rosie currently teaches theatre in Missoula and works regionally in the arts and education. Working at Grandstreet is one of her greatest joys and she adores those who support live theatre in our community. Rosie is grateful for her whole design team, cast, and crew, as well as her very understanding and supportive family.

Jeff Downing (Costume, Set, Lighting, & Sound Designer) (he/him) is originally from Chillicothe, OH, and received a BFA from the University of Cincinnati, College-Conservatory of Music. After ten years of directing, designing, and teaching in New York City, he moved to Helena in 2012 to become Grandstreet's Artistic Director. He has directed and designed many shows at GST, most recently *A Christmas Carol* (for which he also wrote the adaptation); *Tick, Tick...BOOM!*; *Bright Star*; *The Mousetrap*; *Roald Dahl's Matilda the*

Musical; *Admissions*; and *Murder on the Orient Express*. He is also the playwright of *A Real Boy*, which premiered at Grandstreet in 2022. Some of his favorite roles on the Grandstreet stage include Marvin in *Falsettos*, Tateh in *Ragtime*, and the Baker in *Into the Woods*. "Thanks to the incredible Grandstreet community, for making magic for almost 50 years."

Ryan Eggensperger (Fight Choreographer) is an actor, writer, and DJ living in Helena. He has never been in a fistfight, but watched one on a cruise ship once.

Selena LeBoutillier (Stage Manager) has been part of the Grandstreet family for most of her life. She is a GSTS alumna, performer, teacher, the former audience services coordinator, and occasional stage manager. Selena is thankful to Jeff for offering her another opportunity to be involved at Grandstreet, and to Tyler for being the most supportive husband in the world!

Continued →

PRODUCTION BIOS continued...

Paige O'Neill (Technical Director) (she/her) grew up in the Pacific Northwest, then England, and now calls Helena home. She has a BFA in Technical Theatre from the University of Montana and gained professional experience with Missoula Children's Theatre, Montana Repertory Theatre, and Fort Peck Summer Theatre before joining the GST team in 2018. Paige has loved building sets at GST. Her favorites include *Treasure Island*, *Falsettos*, *Puffs*, and *Bright Star*. She is active with the U.S. Institute for Theatre Technology, Inc., and serves as the Inclusion, Disability, and Equity representative. Paige thanks her chosen family for all their love and support.

Parker Salisbury (On Stage Crew/Dresser) is back to crew for the second time after working on *The Play That Goes Wrong*, and he is thrilled to be a part of another fantastic show! It's quite a coincidence that both times he's been backstage at GST, it was for British mystery comedies! Off the stage, he's often in the Will Call booth, ensuring that you have the right seats to watch some amazing theatre. Parker thanks his dog, Waylen, for being so patient with him when he gets home late. Don't worry though, he has been thoroughly rewarded with lots of love and treats!

Deandra Shackelford (On Stage Crew/Dresser) is happy to be a part of the crew for this hilarious piece. She has performed and assisted behind the scenes in many theatre productions at Carroll College as well as Grandstreet. Deandra would like to thank her family and partner for their love and support.

Melanie (Annin) Shaffer (Costume Designer) retired from her Wardrobe Mistress job at GST in January. She is now a volunteer, mostly stitching costumes, currently for *Moriarty*. Director Rosie and Artistic Director Jeff have surrounded themselves with talented actors and crew, and put

together a magnificent play. The show is a tremendous, mysterious, funny, and brave adventure. Enjoy being in the audience at the gift to Helena of Grandstreet Theatre.

Samantha Strom (On Stage Crew/Dresser)—ever since she was a child, Samantha had three great loves: books, dance, and theater. She turned books into a career—by day she is the Director of Publications at Farcountry Press. She spends much of her evenings pursuing her other two loves. Samantha recently opened Swing Out Helena to teach dance. Recent theater credits include *Gun Man* (Amanda) and *Clown Memo* (Patty) at the 2023 Last Chance New Play Festival. Her original play, *The Giveaway Pile*, was selected as an Indy project for the 2024 Last Chance New Play Festival next month.

Molly Verseput (ASL Interpreter) is originally from California but has been living in Helena for the last five years. She began learning ASL in high school, which led her to major in ASL Interpreting during her first two years of college at Gallaudet University in Washington, DC. Having grown up performing in theatre, she is excited to be back amongst the magic of live theatre. Molly would like to thank her Deaf professors, friends, and mentors whose encouragement and teaching have led her back into interpreting.

Dana Walls (ASL Interpreter) is honored and deeply grateful to Grandstreet Theatre for their commitment to arts access for all. A 2012 graduate of the Portland Community College Interpreting program, he enjoys all types of interpreting but theater remains his passion. Favorite past shows he's worked includes *Ain't Misbehavin'*, *Hairspray*, *FUN Home*, & Grandstreet's own *Bright Star*. Special thanks to his invaluable mentors, amazing team, all the lovely staff at Grandstreet, & his wonderful wife.

A NOTE FROM THE DIRECTOR

Directing *Moriarty* has been a truly exciting and fulfilling endeavor. I adore the dramaturgy of researching a character that is already so well known across the world. Sherlock has been adapted in a multitude of ways, and what a brilliant challenge it is to reimagine this icon and create a new experience for this production at our beloved Grandstreet.

From the moment I read the script I fell in love with the fast paced wit and romantic subtext. Sir Arthur Conan Doyle once said, "Of all ghosts, the ghosts of our old loves are the worst." I have always believed that every play is about love in some form or another. *Moriarty* is no exception, and love haunts this play through each scene. Our Sherlock mystery is like no other and I hope your experience as an audience mirrors the intensely hilarious and tenderly heartwarming time we have had as a cast and crew throughout this rehearsal process. It is no mystery why I love to return to Grandstreet, one of my favorite places, to collaborate with this brilliant team again and again. Perhaps our play will encourage you to look closer in your own life for more mystery and love along the way!

ABOUT GRANDSTREET

Nestled at the base of the Rocky Mountains, Grandstreet Theatre is a community-powered theatrical organization working to elevate the human spirit and brighten Helena, Montana, through live theatre and theatrical education. Based out of a beautiful turn-of-the-century Romanesque granite church, Grandstreet Theatre produces plays and musicals during our mainstage season and is also home to a nationally recognized theatrical education program, welcoming over 350 students a year. For almost 50 years, Grandstreet Theatre has provided Montana's capital region with opportunities to experience and participate in locally grown, sustainable, world class theatre.

GRANDSTREET THEATRE STAFF

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Director of Education	Marianne Adams	Audience Services Coordinators	Clare Jose
Technical Director	Paige O'Neill		& Parker Salisbury
Assistant Technical Director	Kaden Connor	Carpenters	Ken Soderberg
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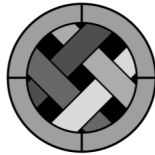
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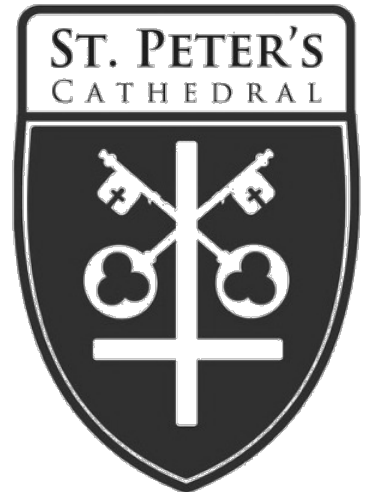
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