

GRANDSTREET THEATRE - GENERAL AUDITIONS

Audition Form

Misery / A Christmas Carol / Constellations / The Play That Goes Wrong

NAME: _____

MAILING ADDRESS: _____

CITY: _____ ZIP CODE: _____

PHONE: CELL()____-_____ HOME()____-_____

E-MAIL: _____

PRONOUNS: _____

BIRTHDATE: Month_____ Day_____ Year_____

EMERGENCY CONTACT: _____ PHONE: _____

HEIGHT: _____

Question 1) Are you able to play a role in more than one show? Please check the answer that best applies to you for Question 1:

____ I am only able to play a role in ONE of the four shows

____ I am able to play a role in MORE THAN ONE show if the schedule allows

____ I would be willing to consider playing a role in MORE THAN ONE show if the schedule allows, but would prefer to be contacted to discuss the scheduling

Question 2) What are your thoughts on *Misery*? Please check the answer that best applies to you for Question 2:

____ I would be happy to play a role in *Misery*

____ I would be happy to play a role in *Misery*, although I am more interested in another show

____ I am not available to play a role in *Misery*

Question 3) What are your thoughts on *A Christmas Carol*? Please check the answer that best applies to you for Question 3:

I would be happy to play a role in *A Christmas Carol*

I would be happy to play a role in *A Christmas Carol*, although I am more interested in another show

I am not available to play a role in *A Christmas Carol*

Question 4) What are your thoughts on *Constellations*? Please check the answer that best applies to you for Question 4:

I would be happy to play a role in *Constellations*

I would be happy to play a role in *Constellations*, although I am more interested in another show

I am not available to play a role in *Constellations*

Question 5) What are your thoughts on *The Play That Goes Wrong*? Please check the answer that best applies to you for Question 5:

I would be happy to play a role in *The Play That Goes Wrong*

I would be happy to play a role in *The Play That Goes Wrong*, although I am more interested in another show

I am not available to play a role in *The Play That Goes Wrong*

Question 6) Would you be willing to consider non-permanent alterations to your appearance if cast in a show? For example, cutting your hair or shaving your beard?

YES NO

Question 7) If you are not cast in a show, would you consider joining a crew? For example, would you like to run the light board or help backstage?

YES NO

Question 8) Are you available for a potential callback on:

Wednesday, June 14th (evening) YES NO

Thursday, June 15th (evening) YES NO

Monday, June 19th (evening) YES NO

Tuesday, June 20th (evening) YES NO

Please list up to 4 of your most recent roles (or attach resumé):

SHOW TITLE	ROLE

In the space below, please list and briefly describe any major scheduling conflicts between August of 2023 through May of 2024.

* We realize it is very difficult to know specific details about your schedule so many months in advance. We are mainly interested in big scheduling conflicts, like a vacation, a work trip, or a wedding. If cast in a show, you will have the opportunity to submit more specific scheduling conflicts closer to the beginning of the rehearsal process.

CONFLICT DATES: _____

In the space below, please list and briefly describe any recurring weekly obligations when you would be UNAVAILABLE to rehearse in the evenings. For example: “work until 6:30, arrive by 7:00” or “dance class every Tuesday night at 8:00”

SAT	SUN	MON	TUE	WED	THU	FRI