

GRANDSTREET THEATRE

SCHOOL



Audition Packet

This packet contains all the information that you need to prepare for your audition. Make sure to read it over carefully. If you have questions please call Marianne at 442-4270.

Please fill out the conflict sheet (on last page of packet) and bring that, along with a recent 8x10 color headshot and resume attached to the back of the picture to your audition.

Each audition will last 4 minutes. Sign up for an audition at <http://gstheatremt.ivolunteer.com/>. The auditions will consist of a memorized monologue (less than 1 minute) and a song from the show.

First rehearsal will begin Tuesday, September 26 from 6:30-9:00 at TBA

Save the date!

My audition date is _____

My audition time is _____

Audition Info

Prior to the Audition

Rehearse your introduction, monologue and song in front of family and friends as much as possible. Remember this should be fun!

On the day of auditions

Please arrive at the theatre 15 minutes prior to your scheduled audition time to check in. Please bring your picture with resume attached to the back with glue or staples, and the signed conflict sheet.

An assistant will bring you to the stage where you will hand your picture and resume and conflict sheet to the stage manager.

Your introduction will consist of the following:

Name

My pieces are _____ and _____

After auditions

You are free to go with your parent or guardian (who will be waiting downstairs). A callback list will be posted on the website and at the studio (328 N. Fuller) by noon on Sunday. Callbacks will be Sunday beginning at 6:00 p.m. at Grandstreet Theatre.

The cast list will be posted on Wednesday, September 20th at 5:30

Frequently Asked Questions

When & Where is the audition?

The audition will take place on September 15 & 16, 2017 by appointment only at Grandstreet Theatre, 325 North Park (Lawrence St. Entrance) sign up early to audition – they fill up quickly. You can sign up online beginning mid-August.

Where are the rehearsals and the performances taking place?

Rehearsals and performances for *Elf JR* will be held at Grandstreet Theatre and the Grandstreet Theatre Studio (around the corner on Fuller Ave) and possibly elsewhere TBA

Who is the production staff?

Director-Marianne Adams
Choreographer- Martha Sprague
Stage Manager- Rick Johnson
Scholarship sales manager-Colleen “Binky” Watson
Pre-show choir Director-Selena English
Costume Design –Emily Forsman
Scene Designer/Tech Director-Matt Gibbons
Sound Technician- Dee Smith III

Do I have to have an appointment to audition?

Yes, sign up online at www.GrandstreetTheatre.com under “get involved” and “volunteer”

If I audition am I guaranteed a role in the show?

Since this is a Theatre School production the answer is yes. If you complete all the requirements of the audition you will have a role in the show or on the crew.

Can my parents stay to watch my audition?

Since your audition will only take 4 minutes we ask that your parents wait for you in the lobby. Your parents will not be permitted into the theatre during your audition.

Do I have to be a current member of Grandstreet Theatre School to audition?

Yes, you must be signed up for at least the first two sessions to be allowed to audition.

How old do you have to be to participate in Elf JR?

To be in the cast you must be in Kindergarten or older. We will welcome adults in the show as well.

Will Grandstreet Theatre double cast this show?

We will only double cast 3rd grade and under or those who cannot do all eighteen shows.

Will I get comp tickets to this show?

No.

Where do I find a monologue that is age appropriate?

The best place to look is in books that you (or your child) are reading. Make sure the books are written in first person and that the passage chosen is not too passive. There are also monologue books available with children's monologues. Some are good and some are mediocre.

Do we need a song for these auditions?

Yes, we will use songs from the show for auditions.
For a list of characters and songs to audition with visit
[Elf, JR audition songs](#)

Will it cost me anything to participate?

Each student is asked to sell 3 raffle tickets for our scholarship fund. Raffle tickets sell for \$20.00 a piece or 3 for \$50.00. There is a cash prize for the top three sellers.

You may be asked to purchase a pair of socks, or find black shoes but the cost will be minimal and should not keep anyone from auditioning. If necessary we can help out with these costs. However, you must be current with your tuition payments for classes.

Do I still attend class if I am in Elf, JR?

Yes! We work on different projects in class so we need your attendance in class as well.

Can I read/sing for a certain role?

Yes, please go to the audition central website and look at the character breakdown. Choose one that you think you are the right type to play (it may not be the one that is your favorite) and sing the song listed. If you want to be in the ensemble you may choose any song from the list.

Elf JR

Conflict Sheet

Name _____

Mother's Name

Phone _____

Email _____

Father's Name

Phone _____

Email _____

Please list ALL conflicts that you have from September 26th-November 21st between the hours of 6:00 p.m. and 10:00 p.m. (Don't forget chorus/band/orchestra concerts, girl scouts, dance lessons, birthday parties, vacations, state student council convention, etc) We will excuse you from any rehearsal listed on this sheet. If it is not on this sheet you WILL NOT be excused from rehearsal. **Any unexcused absence will mean dismissal from the production.** There will be no conflicts allowed for your assigned rehearsals and performances, Nov. 27-Nov 30 (dress rehearsals) performance dates (Dec.1-Dec. 17), Wed-Sundays. Set-in is Sunday, November 5th. Bryant School shows will be TBA at 9:00 a.m and 12:30 p.m..

Mondays 

Tuesdays 

Wednesdays 

Thursdays 

Fridays 

Any vacations or other conflicts? (we will not rehearse Nov. 22-Nov 26 so no need to list those dates)

What role(s) interests you the most? _____

Will you accept any role? _____ Yes _____ No

If No, please list those you **WILL NOT** accept:

Would you be available for all eighteen shows? _____ Yes _____ No

I understand the commitment to this production, have read the parent packet and understand that we may not add conflicts to this sheet after September 17th without sacrificing a role in the production. I also understand we are committing to selling three raffle tickets at \$20.00 a piece or 3 for \$50.00.

(Parent Signature)