

Terk  
Young Tarzan

# Who Better Than Me?

[r.4/17/06]

Music & Lyrics by  
PHIL COLLINS

Cue: (TERK) Pendulation. Swing-ing, man.

*(♩ = 128)*

**Vamp** *Start* **2** **(TERK)**  
*(last x only)*

**A** **B**

**OUT OF VAMP:**  
**TERK: Think positive!**

*mp* (+Drums 2<sup>nd</sup> x)

**E** **A/C#** **E/G#** **A<sup>6</sup><sub>9</sub>**

**3**

**4** **5**

one of a kind I can't ex-plain it— Yet kind of cool in a

**E** **A/C#** **E/G#** **A<sup>6</sup><sub>9</sub>** **E** **A/C#**

**6** **7** **8**

won-der-ful way— And though you're weird You could make it—

**F#m7** **B** **E** **A/C#** **E/G#** **A<sup>6</sup><sub>9</sub>**

9

And who bet-ter than me to teach you? Who bet-ter than me to set you on your way?—

Chords: F#m7, E/G#, A, B, F#m9, E2/G#, A, B

13

Chords: E, A/C#, E/G#, A6, E, A/C#, F#m7, B

17

This could take Some hang-ing in there— Though with per-sua-sion I could

Chords: E, A/C#, E/G#, A6, E, A/C#

take you on up— Make you groove Up be-side the oth - ers—

Chords: F#m7, B, E, A/C#, E/G#, A6

24 25 26

And who bet-ter than me to lead you? Who bet-ter than me to take you all the way?—

F#m7 E/G# A B F#m9 E2/G# A B

27 28 29 30

**Stop**

E A/C# E/G# A9 E A/C# F#m7 B

32 33 34

(Dialogue)

mp Bb Eb2/G Bb/D Eb9 Bb Eb2/G Cm7 F

36 37 38

Bb Eb2/G Bb Cm9/Eb Bb Eb2/G Cm7 F