

# GRANDSTREET THEATRE SCHOOL



## Audition Packet

**This packet contains all the information that you need to prepare for your audition. Make sure to read it over carefully. If you have questions please call Marianne at 442-4270.**

**Please fill out the conflict sheet (on last page of packet) and bring that, along with a recent 8x10 color headshot and resume attached to the back of the picture to your audition.**

**Each audition will last 5 minutes. Sign up for an audition at Grandstreet Theatre in the classroom. The auditions will consist of a memorized monologue (less than 1 minute) and a Musical Theatre song.**

**First rehearsal will begin Wednesday, September 21st from 6:30-9:00.**

## SAVE THE DATE!

My audition time is Saturday, September 17, 2011 at

\_\_\_\_\_!

### Audition Info

#### **Prior to the Audition**

Rehearse your introduction, monologue and song in front of family and friends as much as possible. Remember this should be fun!

#### **On the day of auditions**

Please arrive at the theatre 15 minutes prior to your scheduled audition time to check in. Please bring your picture with resume attached to the back with glue or staples, your music in a folder or 3 ring binder, and the signed conflict sheet.

An assistant will bring you to the stage where you will hand your picture and resume and conflict sheet to the stage manager. You will then give the accompanist (Dodie Walsh) your music.

Your introduction will consist of the following:

Name

My pieces are \_\_\_\_\_ and \_\_\_\_\_.

#### **After auditions**

You are free to go with your parent or guardian (who will be waiting downstairs). A callback list will be posted on the website and in front of the theatre at noon on Sunday. Callbacks will be Sunday beginning at 5:00 p.m.

The cast list will be posted at noon on Tuesday, Sept. 20th.

## **Frequently Asked Questions**

*When & Where is the audition?*

The audition will take place on September 17, 2011 by appointment only at Grandstreet Theatre, 325 North Park (Lawrence St. Entrance)

*Where are the rehearsals and the performances taking place?*

Rehearsals and performances for Peter Pan will be held at Grandstreet Theatre and the Grandstreet Theatre Studio (around the corner on Fuller Ave)

*Who is the production staff?*

Director-Marianne Adams  
Musical Director-Marianne Adams/Dodie Walsh  
Choreographer-Martha Sprague  
Scholarship sales manager-Colleen "Binky" Watson  
Pre-show choir Director-Dawn Lee Kangas  
Scene Designer/Tech Director-Cody W. Doll

*Do I have to have an appointment to audition?*

Yes, sign up in the classroom at Grandstreet.

*If I audition am I guaranteed a role in the show?*

Since this is a Theatre School production the answer is yes. If you complete all the requirements of the audition you will have a role in the show or on the crew.

*Can my parents stay to watch my audition?*

Since your audition will only take 5 minutes we ask that your parents wait for you in the lobby. Your parents will not be permitted into the theatre during your audition.

*Do I have to be a current member of Grandstreet Theatre School to audition?*

Yes, you must be signed up for at least two sessions to be allowed to audition. There are rare exceptions to this rule and you must talk directly to Marianne.

*Will Grandstreet Theatre double cast this show?*

Since we do sixteen performances of Peter Pan. we will make every effort to double cast the show.

*Will I get comp tickets to this show?*

No. You will get the opportunity to buy tickets before it is open to the general public.

*Where do I find a monologue that is age appropriate?*

The best place to look is in books that you (or your child) are reading. Make sure the books are written in first person and that the passage chosen is not too passive. There are also monologue books available with children's monologues. Some are good and some are mediocre.

*Can I sing a song from Peter Pan?*

If you are interested in the role of Peter Pan please sing either "Neverland", "I Gotta Crow", or "Wendy". If you are interested in Wendy, Michael or John please sing "Tender Shepherd" or "I'm Flying". If you are interested in the role of Tiger Lily please sing "Ugg-a-Wugg". If you are interested in Captain Hook – Waltz. All others should pick a song from a musical that they love. Please nothing written after 1980 unless it is in the style of the musical.

*Will it cost me anything to participate?*

Each student is asked to sell 3 raffle tickets for our scholarship fund. Raffle tickets sell for \$10.00 a piece or 3 for \$25.00. There is a cash prize for the top three sellers.

You may be asked to purchase a pair of socks, or find black shoes but the cost will be minimal and should not keep anyone from auditioning. If necessary we can help out with these costs. However, you must be current with your tuition payments for classes.

There will be optional costs and a sheet is attached in this packet if you are interested.

*Do I still attend class if I am in Peter Pan*

Yes! We work on different projects in class so we need your attendance in class as well.

# ***Peter Pan***

## Conflict Sheet

Name \_\_\_\_\_

Mother's Name and Phone \_\_\_\_\_

Email \_\_\_\_\_

Father's Name and Phone \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_

Please list ALL conflicts that you have from September 21st-November 22nd between the hours of 6:00 p.m. and 10:00 p.m. (Don't forget chorus/band/orchestra concerts, girl scouts, dance lessons, birthday parties, vacations, state student council convention, etc) We will excuse you from any rehearsal listed on this sheet. If it is not on this sheet you WILL NOT be excused from rehearsal. **Any unexcused absence will mean dismissal from the production.** There will be no conflicts allowed November 28-December 1 (dress rehearsals) performance dates (Dec. 2-18th, Fridays, Saturdays, and Sundays plus Wednesdays Dec. 7 & 14). Set-in is Sunday, November 13th. Bryant School shows will be December 14<sup>th</sup> at 9:00 a.m and 12:30 p.m..

Mondays

Tuesdays

Wednesdays

Thursdays

Fridays

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Any vacations or other conflicts? (we will not rehearse Nov. 23-27 so no need to list those dates)

What role(s) interests you the most? \_\_\_\_\_  
\_\_\_\_\_

Will you accept any role? \_\_\_\_\_ Yes \_\_\_\_\_ No

If No, please list those you **WILL NOT** accept:

Do you play an instrument? \_\_\_\_\_ If yes, which instrument \_\_\_\_\_

Do you have a fear of heights? \_\_\_\_\_ Yes \_\_\_\_\_ No

High School students only

Would you be interested/available for all sixteen shows? \_\_\_\_\_ Yes \_\_\_\_\_ No

I understand the commitment to this production, have read the orientation packet and understand that we may not add conflicts to this sheet after September 20th without sacrificing a role in the production.

\_\_\_\_\_  
(Parent Signature)

## Fun things

The following items will be available for purchase. Watch for this form to be updated with prices and how to order information.

All of these items are optional!

t-shirts

hoodies

long-sleeved t-shirts

rehearsal bags

water bottles

pencils

admission to the dance on December 17<sup>th</sup>