

Workshops

Wednesday

- 8:00 Set-in for *Playboy of the Western World* (HMS)
- 8:30-5:00 Registration & set-up for design competition (Holiday Inn lobby & Elkhorn A)
- 9:00-10:00 College/University Acting competition meeting (Grandstreet Theatre Stage)
- 10:00-1:00 College/University Acting Competition (Grandstreet Theatre Stage)
- 10:00 Set up for Design competition (Holiday Inn-Elkhorn A)
- 10:00-11:30 **Session I workshops**
- 11:30-1:00 Lunch
- 12:10-12:50 Corelates (Queen City Ballet)
- 1:00-2:30 **Session II –workshops**
- 3:00-3:30 College/University Acting competition finals (Grandstreet Theatre Stage)
- 3:00-4:30 **Session III –workshops**
- 3:30-4:30 College University acting competition feedback (Grandstreet Theatre Stage)
- 3:00-5:30 RMTA Playwriting Competition Finalist: Full-length Category: *Filth Empire* by Robert J. Bayuk (**until 5:30**) (Holiday Inn, Elkhorn B)
- 4:30-5:30 **InOvation Group cocktail hour**
- 5:30-7:00 Dinner Break
- 7:30 p.m. *Playboy of the Western World* (Idaho State University) – Helena Middle School

Session I

- 10:00 – 11:30
Touring w/Tom (All) Tom Cordingley, (Holiday Inn Lobby)
Vocal Health, Jodi Mattson (Holiday Inn-Elkhorn B)
- 12:10-12:50
Queen City Ballet-Corelates (Queen City Ballet)

Session II

- 1:00-2:30
Dancing for Singers-Blair Bybee (Grandstreet Studio)

Session III

- 3:00-4:30
RMTA Playwriting Competition Finalist: Full-length Category: *Filth Empire* by Robert J. Bayuk (**until 5:30**) (Holiday Inn, Elkhorn B)
Auditioning for Musical Theatre-Blair Bybee (Grandstreet Studio)
Breaking into the Business-Fred Willecke (Grandstreet Classroom)

Thursday

- 8:00 Set in for *Almost, Maine* (HMS)
8:30-4:00 Registration (Holiday Inn Lobby)
8:30-9:30 Musical Theatre competition meeting (Grandstreet Stage)
9:00-9:45 Feedback for *Playboy of the Western World* (Rimini)
10:00-11:30 Musical Theatre Competition (Grandstreet Stage)
10:00-11:30 **Session I workshops**
10:00-11:30 RMTA Playwriting Competition Finalist: Short Play Category: “Miss Crackberry” by Bill Thompson and RMTA Playwriting Competition Finalist: One Act Category: “Poetic License” by Jean Egdorf. (Holiday Inn, Elkhorn B)
11:30-1:00 Lunch
11:45-1:00 RMTA Board Meeting (Unionville-Holiday Inn)
12:10-12:50 Corelates (Queen City Ballet)
1:00-2:30 **Session II –workshops**
1:00-2:30 Musical Theatre competition feedback (Grandstreet Stage)
1:00-2:30 RMTA Playwriting Competition Finalist: Short Play Category: *Eastwould*” by Jean Egdorf; and One-Act category: *Roses and Razorblades* by Cody J. Sanford. (Holiday Inn, Elkhorn B)
1:45-3:00 Musical Theatre competition feedback (Grandstreet Stage)
3:00-5:30 RMTA Playwriting Competition Finalist: Full-length category: *Sin and Syntax* by Jean Egdorf
3:00-4:30 **Session III –workshops**
4:30-5:30 Barbizon Cocktail Party (Elkhorn A)
5:30-7:00 Dinner Break
7:30 p.m. *Almost, Maine* (Rocky Mountain College) – (Helena Middle School)

Session I

- 10:00-11:30
Energize your Acting-Dr. John Taylor (Holiday Inn-Ballroom)
RMTA Playwriting Competition Finalist: Short Play Category: “Miss Crackberry” by Bill Thompson and RMTA Playwriting Competition Finalist: One Act Category: “Poetic License” by Jean Egdorf. (Holiday Inn, Elkhorn B)
Design and Technical Portfolio-Jacob Welch (Holiday Inn- Rimini)
Stage Combat- Scott Bellot (Grandstreet Studio)
Fundraising-Lisa Cordingley (Ballroom)
12:10-12:50
QUEEN CITY BALLE
Queen City Ballet-Corelates

Session II

- 1:00-2:30
RMTA Playwriting Competition Finalist: Short Play Category: *Eastwould*” by Jean Egdorf; and One-Act category: *Roses and Razorblades* by Cody J. Sanford. (Holiday Inn, Elkhorn B)
Keeping Movement in Mind-Paul Wurth (Grandstreet Studio)
The Play in my Brain- Xan Johnson (**Holiday Inn- Rimini**)
Approaches to Lighting the Stage-Chuck Driscoll (**Holiday Inn –Elkhorn A**)

Session III

- 3:00-4:30
RMTA Playwriting Competition Finalist: Full-length category: *Sin and Syntax* by Jean Egdorf
UNTIL 5:30 (Elkhorn B)
Mime-Michael McNeilly (Grandstreet Studio)
I Got the Job Now What Do I Do-Fred Willecke (Grandstreet Classroom)
Fat Nude Writing: The Business of Creativity Uncloaked-Joni Rodgers (Holiday Inn-Ballroom)
How to Audition for Summer Employment-Colleen Watson (Grandstreet Stage)

Friday

8:00	Set-in for <i>Children of a Lesser God</i> (HMS)
8:30-4:00	Registration (Holiday Inn –lobby)
9:00-9:30	Community/Youth Acting competition meeting (Grandstreet Stage)
9:00-9:45	Feedback for <i>Almost, Maine</i> (Holiday Inn- Rimini)
10:00-1:00	*Community/Youth Acting Competition (Grandstreet Stage)
10:00-11:30	Design Competition adjudications (Holiday Inn-Elkhorn A)
10:00-11:30	Session I workshops
11:30-1:00	Lunch
12:10-12:50	Corelates (Queen City Ballet)
1:00-3:00	Invited Performance of <i>Barrymore's Ghost</i> (Grandstreet Stage)
1:00-4:00	Tech Olympics (Carroll College Theatre)
1:00-2:30	Session II –workshops
1:00-2:30	RMTA Playwriting Competition Finalist: One-Act category: <i>Babette</i> by Bill Thompson. (Holiday Inn-Elkhorn B)
3:00-4:30	Session III –workshops
4:30-5:30	Oasis Stage Werks cocktail Party (Holiday Inn-Elkhorn A)
5:30-7:00	Dinner break
7:30 p.m.	* <i>Children of a Lesser God</i> (Adams State College) – (Helena Middle School)

Session I

10:00-11:30

- Everything I need to know about life I learned on Broadway-Joni Rodgers (Holiday Inn Ballroom)
- Stage Combat-Scott Bellot (Grandstreet Studio)
- Prescription Improv for Actors-Norm Schroder (Elkhorn B)

Session II

1:00-2:30

- RMTA Playwriting Competition Finalist: One-Act category: *Babette* by Bill Thompson. (Holiday Inn-Elkhorn B)
- Partnering-Chris Meis (Grandstreet Studio)

Session III

3:00-4:30

- Acting Professionally on the West Coast-Michael Wiles (Holiday Inn-Rimini)
- Talk back/workshop for *Barrymore's Ghost* (Grandstreet Stage)
- Response-Ability-Marilyn “Cookie” Hetzel (Elkhorn B)
- Contact Improv-Elizabeth Parks (Holiday Inn-Ballroom)
- Musical Theatre Dance-Blair Bybee (Grandstreet Studio)

Saturday

- 8:00 Set in for *The Survivor* (HMS)
8:30-12:00 Registration (Holiday Inn-lobby)
9:00-9:45 Tech Portfolio auditions for summer employment (Grandstreet stage)
9:00-9:45 Feedback for *Children of a Lesser God* (Holiday Inn-Rimini)
9:30-noon RMTA Playwriting Competition Finalist: Full-length category: *Mona Lisa* by Ron Burch (Holiday Inn, Elkhorn B)
10:00-11:30 Summer Employment Auditions (Grandstreet Stage)
10:00-11:30 **Session I workshops**
11:30-12:15 Dance call for summer employment auditions
1:00-3:00 Callbacks (rooms assigned to companies)
1:00-3:00 **Hamlet* at Carroll College (Carroll College)
1:00-3:30 **Session II -workshops**
4:00-5:30 Awards Ceremony-Keynote (Grandstreet Stage)
7:30 p.m. **The Survivor*, Cheyenne Central High School – Helena Middle School
10--midnight *Dance at the Holiday Inn
Please note that the dance is for all ages and those over 21 may be drinking alcoholic beverages. Rocky Mountain Theatre Association, Grandstreet Theatre and The Holiday Inn cannot be responsible for the supervision of those under 21.

Session I

10:00-11:30

- RMTA Playwriting Competition Finalist: Full-length category: *Mona Lisa* by Ron Burch (Holiday Inn, Elkhorn B)
Space and Weight in Time-Paul Wurth (Rimini)
Acting for the Camera-Craig Anton (Holiday Inn-Ballroom)
Musical Theatre Auditions-Michael Wiles (Grandstreet Studio)

Session II

1:00-3:30 (two and half hour workshop)

- Comedy Workshop-Craig Anton and Jim Turner (Holiday Inn-Ballroom)

Session III

4:00-5:30 Keynote and Awards Ceremony (Grandstreet Stage)

*Open to Youth Festival attendees

Youth Festival

Friday, Feb. 12

- 10:00-noon Youth Acting Competition (Grandstreet Stage)
Noon-12:45 Lunch
12:45 Transportation to Carroll College
1:00-1:30 Welcome (Marianne Adams) (Acting Studio)
Keynote –Michael Wiles
- 1:45-3:00 **Session I workshops**
Mime-Michael McNeilly (Acting Studio)
Audition Techniques and monologues for Young Actors-Lorraine Scott (Classroom)
- 3:15-4:30 **Session II workshops**
Acting-Katy Wright (Acting Studio)
Stage Combat-Scott Bellot (Dance Studio)
- 4:30-7:30 Dinner Break
7:30 *Children of a Lesser God*, Adams State College (Helena Middle School)

Saturday, Feb. 13

- 9:00-10:00 College/University Auditions (Jr. and Sr.'s only)
10:00-11:30 **Session I workshops**
Blood and Guts Make-up, Tony Mannen (Carroll Dressing Room)
Yes, Marvin I am a Tennis Ball, Dr. Xan Johnson (Acting Studio)
11:30-1:00 Lunch Break
- 1:00-3:00 *Hamlet*, Carroll College Theatre
3:15-3:45 Talk back with *Hamlet* director, Katy Wright
7:30 *The Survivor*, Cheyenne Central High School, (Helena Middle School)
10-Midnight Dance at The Holiday Inn

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